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Published by the student body and yearbook  
staff of The Church College of Hawaii  
Laie, Oahu, Hawaii

**BURL F. WHITE . . . .** Editor-in-Chief  
**RALPH D. BARNEY . . .** Advisor



## ***FOREWORD***

As is traditional at the end of each year, it is the opportunity and privilege of the staff to present the yearbook of the Church College of Hawaii. So, we proudly present the Na Hoa Pono for 1963. We do this with a much greater pride and feeling of admiration than any other yearbook staff of the Church College has ever felt, for we feel that this is the greatest, most memorable yearbook ever to be published by the student body of the Church College. The finished Na Hoa Pono represents many hard and valuable hours of work. Time and labor are essential in order to produce a good yearbook. This yearbook, however, could not have been a reality without the much needed help and the financial boost given by the student body.

This publication of the Na Hoa Pono introduces a new, modern method of composition: the Justo-writer and the Headliner machines. These machines are the first of their type to be used on the CCH campus. There are other 'firsts' found inside this yearbook: full color photographic cover, four color processed photos on the inside, more pages than any other CCH yearbook, and boasts of its own original composition and planning.

Therefore, we say, we have made your book; its up to you now to enjoy it. We hope that it will be a book of memories for you in the years to come, and that you will be able to look back, after many years have passed, and remember vividly the exciting activities that you have enjoyed in this wonderful year at the Church College of Hawaii.

Burl F. White  
The Editor



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# INFLUENCED BY THE THEME OF

... WE PRESENT THE HIGHLIGHTS OF THE 1962-63 SCHOOL YEAR. WE OF THE NA HOA PONO ROYAL COURT HAVE BEEN SELECTED, THROUGH OUR TALENTS, TO REPRESENT THE EDITOR, ADVISOR, AND STAFF OF THIS BOOK TO TAKE YOU THROUGH THIS WONDERFUL YEAR. WE HOPE THAT THIS BOOK WILL FAITHFULLY PORTRAY THE EVENTS OF THIS YEAR, AND BE A BOOK OF MEMORIES FOR MANY YEARS.

THE NA HOA PONO STAFF FEELS THAT THE MANY DIFFERENT ASPECTS OF COLLEGE LIFE COMPARE TO THE ENCHANTMENTS OF THE SEA. WE HAVE CHALLENGES AND LEISURE ... WE ASSOCIATE WITH PEOPLE FROM ALL OVER THE

PACIFIC AND LEARN TO LOVE THE MANY DIFFERENT CULTURES IN THE CHURCH COLLEGE OF HAWAII'S FRIENDLY ATMOSPHERE. LIKE THE SEA, WE MET PEOPLE OF MANY LANDS.

RELIGIOUS AS WELL AS ACADEMIC LIFE FILLED OUR HOURS AS WE HAPPILY EXPRESSED THE MANY TALENTS WE HAD, INDULGING IN THE MANY OPPORTUNITIES GIVEN TO US BY OUR FATHER IN HEAVEN. LIKE THE SEA, WE HAD OUR HIGH AND LOW TIDES, BUT ALSO LIKE THE SEA, WE CARRIED OUR LOADS WITH DIGNITY, BEAUTY, AND GRACE, OFTEN GIVING PLEASURE TO THOSE WE MET.

IT IS FOR THESE REASONS THAT THIS BOOK BEARS THE DESCRIPTIVE THEME, 'ENCHANTMENTS OF THE SEA.'



Academic life played the greater role in our daily activities. We sought after the vast sea of knowledge diligently; we conquered this sea of knowledge after constant toil.

# 'ENCHANTMENTS OF THE SEA' . . .



Spiritual as well as academic life filled our curriculum as we joyously indulged in the many gifts and opportunities given to us by God.



Social activities provided excellent opportunities for knowing and associating with people from many distant geographical areas. This is truly a priceless experience, an opportunity to help preserve peace.



## DOCTOR BILLIE



In the early hours of the morning, each school day, a white car slowly circles the flag pole coming to a stop by a lauhala bush. A petite, smiling lady, dressed in black greets the first rays of the sun as she steps into office number 100 to begin another busy day at CCH. Yes, its our own Doctor Billie. Teaching psychology, religion, and graduate classes in education as well as Hebrew keeps her busy but she is always willing to help, advise, and uplift--always dedicated to promoting good, a love of learning, and a love of God.

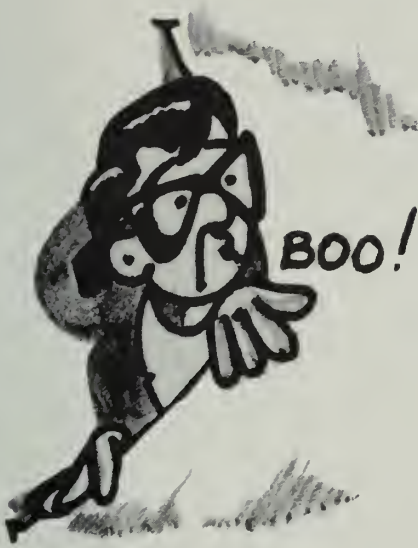
She has brought to us and shared with us her varied experiences abroad, in the service, and her wide background of knowlege as an educator. In her eight years here, since the founding of the college, she has given unselfish service to CCH and the community. As Doctor Billie leaves the campus she takes with her our fondest aloha and best wishes. It is our sincere hope that others will gain as much as we have from her example of love and dedication to a worthy cause.

A truly Hoa Pono -- righteous companion, is our own Doctor Billie, to whom we dedicate this annual. We will never never forget that the best portion of a person's life are the little unremembered acts of kindness and of love.

'Baruch at' and 'shalom' Doctor Billie.



# DR. BILLIE BOWMAN



Dr. Billie, as she is commonly called, shows the friendliness, in this photo, that she is noted for.



Using modern teaching methods, Dr. Billie carefully explains her point in her Psychology class.



Despite her busy and hectic schedule, Dr. Billie finds time to give a cheerful smile to her students.





*HELEN KUOHA*

# THE ADMINISTRATION AND FACULTY . . .

. . . . THROUGH WILLINGNESS TO SERVE AND EXPEDITE THEIR KNOWLEDGE TO OTHERS, HAVE HELPED TREMENDOUSLY TO MAKE OUR YEAR OF 1963 SUCCESSFUL AND WONDERFUL.

WE OF THE STUDENTBODY, HAVE SEARCHED, THROUGH THEIR MINDS, THE VAST 'SEA OF KNOWLEDGE' WHICH THEY BEAR. WE HAVE TRAVELLED THE DEPTHS OF THE SEA IN SEARCH OF THIS KNOWLEDGE. THIS IS AN 'ENCHANTMENT OF THE SEA.'





# ***THE FIRST PRESIDENCY . . .***



**President David O. McKay**

**Ninth President of The Church of Jesus Christ  
of Latter-day Saints**

. . . . of the Church of Jesus Christ of Latter-Day Saints sponsors the Church College of Hawaii.

President David O. McKay, who is the ninth president and a prophet of the LDS Church, and his counselors, Henry D. Moyle and Hugh B. Brown, have always shown an interest in the college and friendship for the students who attend the institution. It was under the guidance of President McKay that the College began, eight years ago.

McKay Photo Courtesy of the  
Deseret News-Telegram, Salt  
Lake City, Utah



**Elder Henry D. Moyle**

**First Counselor in the First Presidency**



**Elder Hugh B. Brown**

**Second Counselor in the First Presidency**

# ***OUR PRESIDENT . . .***



# ***. . . AND HIS MESSAGE***

**President Richard T. Wootton**

Students, your lei of memories for this school year, Na Hoa Pono, has been prepared by a diligent and talented group of students and a most conscientious and competent faculty advisor, Ralph Barney.

I extend to them for the College, and for you, appreciation. They have recorded our year admirably. But I also extend my appreciation to faculty and students who made this an admirable year worth recording. In all ways I believe this was the best year yet for our College, and this would not have been possible without your well directed energy and sound thinking.

There was the first year of the Education Division fifth year program designed to qualify students for the Professional Certificate of the Hawaii State Department of Education. This was the beginning year of the general education programs, Foundation Studies in Applied Thinking, designed to help beginning students to understand and appreciate some of the principles of effective thinking in various fields of learning which have proven successful in helping man solve some of his vital problems.

Now our aloha pumehana at the College year's end. May it never be the end of our friendships, of our being students, nor of our being devoted to the principles of joy and progress of which our beloved College is both a symbol and a source.



# ***POLYNESIAN VILLAGE***

A Polynesian Cultural Center, which is adjacent to the college, is scheduled for its completion this October. The Center will be a major project for the college students who are of Polynesian ancestry, who will be working at the Center performing the dances of their native lands.



The entire village is being built as authentic as possible. Thatched roofs (top photo) were done by native workers. Bottom photo shows the same buildings with modern architecture.



# *THE COLLEGE ADMINISTRATION*

Our enchanting sea has been very calm and smooth this year because of the proficient work of the administration. When we entered the sea of education, we found early there were many unseen labors that had been done before we could complete registration; this same behind the scene work and help held true throughout the year . . . we could not have a successful, happy year without the assistance of the counselor, the deans, registrar, and, of course, the librarians.



**Kay J. Andersen**

Dean of Instruction



**Richard Deen**

Acting Treasurer



**Joseph R. Spurrier**

Registrar



**Dan D. Rhodes**

Director of Counseling



**Ralph D. Olson**

Dean of Students



**Carlyle J. Parker**

Acting Librarian



**Professor Jack A. Bowen**  
College Certificate Division Head



**Dr. Billie Hollingshead**  
Education Division Head



**Ross Allen**  
Education



**Wayne Allison**  
Modern Languages Department Head

**Ralph Barney**  
Journalism



**Russell Anderson**  
Biological Science Dept. Head





**Professor Nephi Georgi**

Arts and Sciences Division Head



**Professor Joseph R. Smith**

Business and Technology Division Head

. . . . vast 'sea of knowledge'. With their willing guidance, we have learned to think, and to appreciate our world. They have shared their knowledge and wisdom whereby we have enriched our lives. By their example we have been led to finer lives. This knowledge is one of the 'enchantments of the sea'.



**Gwynn Barrett**

History and Social Sciences



**Julia Carver**

Physical Education



**Barbara Christensen**

Homeliving Department Head



**Russell Clark**

Biological Science Health

**Ross Esplin**  
English



**Ortho Fairbanks**  
Art



## *Friendliness And*



**Preston Gledhill**

Speech

**Dale Hammond**  
Physical Sciences



You mean I have to take religion?



**Kendell Hyde**  
Mathematics



Health, Physical Education

**Lucile Hyer**



Mathematics

**Elmo Keller**



**Henry Lindsey**

Industrial Education

*Helpfulness Are Their Trademarks*



**Lucille McAuliffe**

Homeliving



**Myron McIntyre**

English

**Helene Meyers**

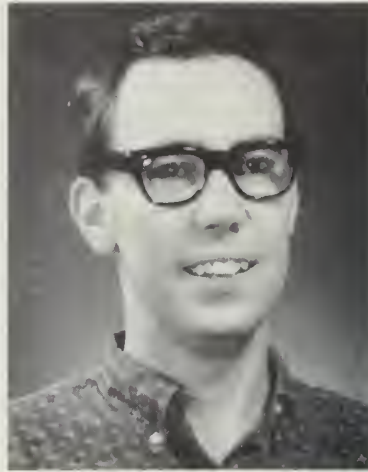
Social Sciences



# *They Enlighten The Curious*



**Valerie Meyers**  
Art



**Lawrence Nielson**



**David Miles**  
Physical Sciences  
Department Head



**Lloyd Pack**  
Physical Sciences and Mathematics



**Horton Miller**  
English



**Elaine Papenfuss**  
English



South Paw, Dr. Allen, demonstrates his art ability at Kakela.



# *And Encourage The Active*



You think you've got problems!



**Sterling Provost**  
Speech



**Edwin Sorensen**  
Industrial Arts Department Head



**John Stevens**  
Business



**Eugene Stoddard**  
Music Department Head



**Wylie Swapp**  
Art Department Head

**Sally Takahashi**  
English





**Gordon Thomas**  
English

**Vernon Tyler**  
Religion



**Edwin Vest**  
Biological Science



**Richard Waite**  
Speech and Dramatic Arts Dept. Head

**Geneva Winterrose**  
English



**David Walch**  
History

**Missing:**

Clifford Clark- Education  
Richard Coburn- Mathematics Dept. Head  
Isabelle Gledhill- English  
Jerry Grover- Industrial Education  
Robert Laird- Education  
Al Lolotai- Health, P.E. Dept. Head  
Jerry Loveland- History, Social Sciences Dept. Head  
Mac Madsen- Physical Education  
George Matthews- Physical Science  
Clyde Westwood- Business  
Daniel Witt- Social Science



# ***STAFF AND MAINTENANCE***



**Lily Lindsey**

Secretary to the President



**Sylvia Boe**

Secretary to the Registrar



**Marie Daines**

Secretary to the  
Dean of Students



**Donna Malan**

Bookstore



**Baden Pere**

Director of Housing



**Mary Pere**

Secretary to the  
Dean of Students



**George Nakanishi**

Head Custodian



**Emily Enos**

Cafeteria Manager



**Ray Dana**

Superintendent of Buildings



*LEILA AH SING*



# OUR STUDENT BODY...

... THROUGHOUT THE YEAR HAS WORKED  
FIERCELY TO KEEP UNITY, FOR THERE  
IS A DESTINY THAT MAKES US BROTHERS,  
NONE GOES HIS OWN WAY ALONE... ALL  
THAT WE WILLINGLY SEND INTO THE  
LIVES OF OTHERS COMES BACK INTO  
OUR OWN.



# STUDENTBODY

## OFFICERS



**Velma Ing**  
President



**Annette Maeda**  
Vice-president  
Assemblies



**Helen Kuoha**  
Vice-president  
Socials

It has been said that the sea can be beautiful, tranquil and calm, and that it can also be wild, cruel and dangerous. As we have travelled along the sea of college life we have hoped to impart our best service to you as a student body. To all who helped make this year a happy and memorable one we say 'Mahalo'.

We hope that you have gained from your fishing for knowledge, faith, friendship, progress, satisfaction and joy that only comes through planning, working, participating, and the advice and direction of a wonderful faculty.

To those who are leaving CCH, to travel other seas of enchantment, we hope that your goals will be high as the tallest waves, your life be as pleasant as the scurrying breakers at ebb tide, and your memories of CCH be as glowing as our Hawaiian sunset.



**Jeannie Belcher**  
Secretary



**Judy Brill**  
Treasurer



# *HONOR COUNCIL*

The Honor Council, composed of students representing the major geographical areas from which the studentbody is drawn, is the main judicial branch of the Student Government. The main purposes of the Honor Council are to create, maintain, and extend standards of honor, and to be the sole interpreters of the Constitution of the Associated Students of the Church College of Hawaii, or the ASCCH.



**Mel Aki**  
Chief Justice



**Sterling Provost**  
Adviser



**Nora Higuchi**  
Secretary



**Pat Ure**



**Mokihana Amona**



**Judy Carpenter**



**Noel McGrevy**

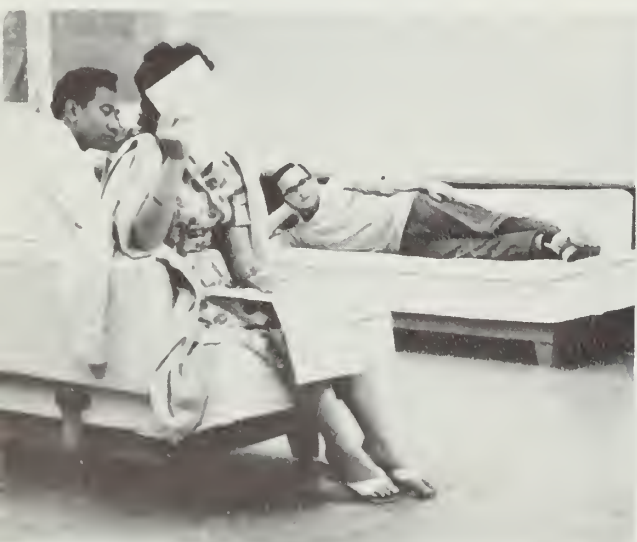


**Tony Kwon**



**CLUB REGULARS:** Members of the council are from left to right, front row: John Vimahi, Dean Olson, Advisor; Ted Maeda, Jere Imamoto, Wanda Chang, Louise Mahi, Lori Tree, Marsie Nepe, and Mary Stoddard. Back row: Joe Ah Quin, Kenneth Murota, Moli Ngatuvai, Mike Williams, Kay Cristy, and King-sley Luke. These persons have been responsible for the success of all campus organizations.

## ***INTRA-CLUB COUNCIL***



**INFORMAL MEETING:** Here is evidence that the meetings are attended by dreary-eyed club presidents. While Jane Chandler covers her yawn, John Vimahi and Mike Williams relax.

Another 'first' for this year is the organization of the INTRA-CLUB COUNCIL. This club is comprised of the presidents and another officer from each active organization on campus. Under the presidency of John Vimahi and the advisorship of Ralph Olson, the Dean of Students, the club has functioned as a unifying organization for all clubs recognized by the student body. It has sponsored a very successful 'Fun-Nite' this year. The 'Fun-Nite' included a tug-of-war and organized games, races, and swimming.





# ***ELECTION COMMITTEE***

The Election Committee, directs the campaigning and election activities of the ASCCH, and helps to establish elections with high ethics and good taste.



Election committee members are, from left to right, Henry Chee, Bob Gilmore, Rodney Johnson, chairman; and Melvin Aki.

# ***REPRESENTATIVE ASSEMBLY***

The Representative Assembly, composed of class presidents, and three representatives from each class, is the main legislative body for the ASCCH. It is engaged in making and maintaining policies, and student government.



Members of the Representative Assembly are, from left to right, Dean Ralph Olson, adviser, Gerald Fuller, Helen Kuoha, Jeannie Belcher, Alfred Nobriga, and John Johnson.



**Kay Amaru**  
AWS President

# AWS



**Valerie Meyers**



**Marsie Nepe**



**Kay Christy**

The Associated Women Students is the organization to which all undergraduate women at CCH belong. It represents the women on campus and encourages the highest ideals of latter-day saint womanhood.

The main activities of the AWS were a very successful campus carnival, the introduction of a 'Girl of the Week' program, and one of the main events of the year, the Preference Ball where the women have an opportunity to choose the most preferred man on campus.



**Jennie Paul**

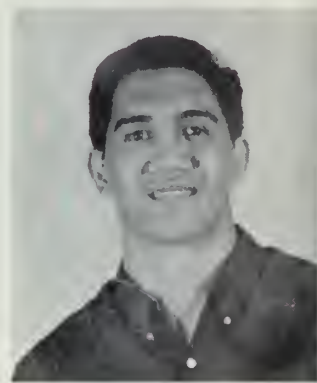
# AMS



**Harry Murray**  
AMS President

Every undergraduate male student is a member of the AMS, whose main objectives are to further the spirit of brotherhood and to foster a deeper understanding and appreciation among CCH men.

The main social event sponsored by the AMS was the annual 'Barn Dance', where the main feature was a Western chicken dinner with all the trimmings.



**Richard Sheldon**

**Frank Kalama**



**Jack Winn**







Assembly Committee members are, from left to right, front row, Irvine Richards and Annette Maeda. Back row, Alan Uyehara, Kakela Awai, Marion Sterling, Marie Palmer, and Joan Wilson.

## ***ASSEMBLY AND SOCIAL COMMITTEES***

Two committees that are responsible for the success of all student assemblies and socials, the Assembly and Social committees, are headed by the Vice-President of Socials and the Vice-President of Assemblies. The

main purpose of these committees are to help the vice-president in planning and advertising activities and assemblies.

Social activities for this year included beach parties, movies, campus parties, and splash parties.



Members of the Social Committee are Helen Kuoha, Lori Tree, Irvine Richards, and Dorothea Tai.



*KANDI MALAN*



# THE UNDERCLASSMEN . . .

. . . THROUGH THE YEARS HAVE ALWAYS  
STRIVED ONWARD AND UPWARD FOLLOW-  
ING THE WISE EXAMPLE OF THE OLD  
TO LEAD, THE YOUNG TO FOLLOW, AND  
ALL TO OBTAIN.



# FRESHMEN

There is a tale of an oyster bed often related among the depths of the ocean . . . an oyster bed of knowledge set among the coral fantasies of the Pacific. Many species, varying in size, shape, and habits, lie there on the ocean floor. The oysters are young now and eager to explore the mysteries of the sea of which they are a part. Protection enhances them in a shell of wisdom, honor, and integrity. Their's is a world of curiosity, excitement, ambition, curbed by frustration, decisions, and discouragement.



Herbert Abe



Amy Abe



Merle Abinosa



Ellen Aiona



Antoinette Baker

Bill Baker

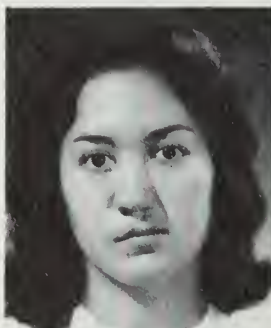
Richard Basker



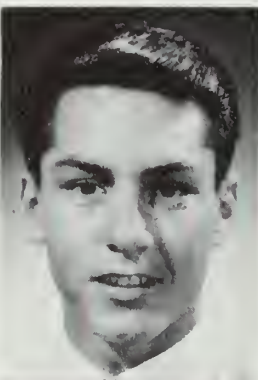
Nonoa Aiono

Joy Apo

Valaau Atuaia



James Bassett



Grover Beckham



Juliana Bechart



Dave Berkmeier



Douglas Bell



Richard Blake



Mary Bonner

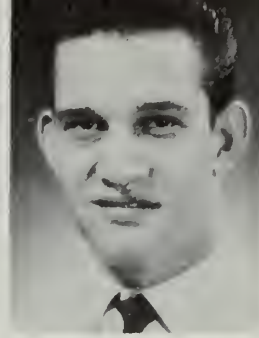




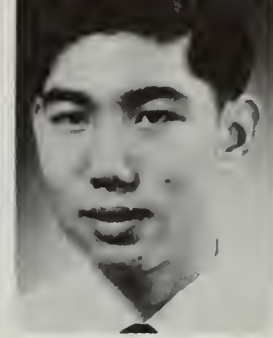
Cleone Byington



Gwen Carper



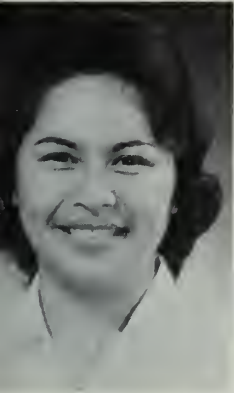
Alfred Carter



Eric Chang



Norma Chang



Karen Chun



Elmer Clark



Nancy Clever



Zina Cook



Artemio Corpus



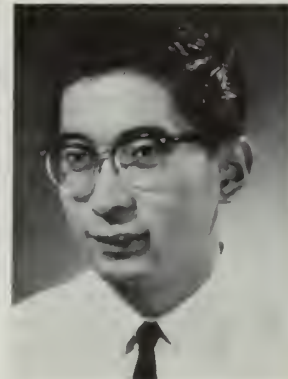
Michele Creonne



Audrette Cummings



Beryl Dayes



Larry Dodo



Corwin Edwards



Karen Erickson



Willson Fatafehi



Erica Feuz



Lena Figuerres



**Mele Fonua**



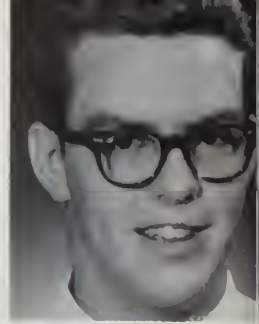
**Paul Fonua**



**Gerald Fuller**



**Linda Goo**



**Joel Hansen**



**Jeanne Hart**



**Robbin Henderson**



**Kyle Hess**



**Dennis Higbee**



**Kathryn Hodge**



**John Hoffman**



**Jim Holst**



**Chuck Howell**



**Yvonne Humphrey**



**Eni Hunkin**



**John Hurrall**



**Gayle Hymas**



**Jere Imamoto**



**Judy Imazu**





**Donald Jensen**



**Rick Johns**



**Louis Kaaikala**



**Nancy Kaauiwai**



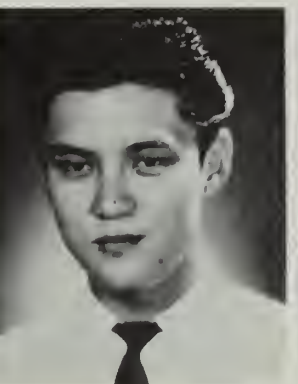
**Paul Kaneda**



**Katsuhiro  
Kajiya**



**Hartwell Kaneakua**



**Melvin Kaneshiro**



**Harriet Kaohu**



**Gladys Karr**



**Jill Karr**



**Ikuku Kato**



**Masako Kawakami**



**Edith Knoblock**



**Richard Koenig**



**Toyoko Komo**



**Sishir Kumar**



**Cherlyn Kuoha**



**Pauline Kupau**



**Naomi Kuwata**



**Tony Kwon**



**Samuela Langi**



**Momi Larsen**



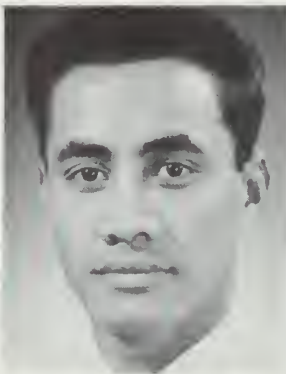
**Peggy Larson**



**Charles La Turner**



**Diane Leach**



**Vave Le'auanae**



**Donna Lee**



**Robert Livingstone**



**Rhoda Lum**



**Dennis McClure**



**Ruth McFarland**



**Bart McDonough**



**Lee Mabie**



**Ted Maeda**



**Andrew Makua**



**Kandi Malan**





**Tekehu Munanui**



**Judy Manwell**



**Estelle Marcella**



**Tupou Mataele**



**Sipuau Matuauto**



**Tu'ualofa Matuauto**



**Linda Mizushima**



**David Mohetau**



**Tammy Monson**



**Tehina Mo'o**



**LaVerne Murakami**



**Ronald Muronaga**



**Kenneth Murota**



**Maile Niutupuivaha**



**Marleen Norton**



**Tomoko Ogi**



**Naomi Okawa**



**Blair Olson**



**Robert Omine**



**Louise Palmer**



**Fred Parker**



**Pauline Parker**



**Ron Parker**



**Paul Partridge**



**Sandy Perkins**



**Benjamin Poon**



**Vard Porter**



**Marquelene Reed**



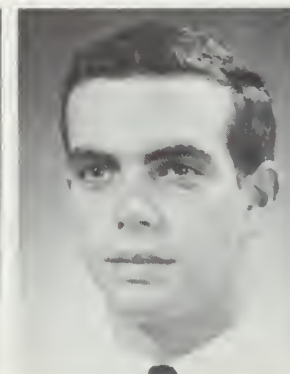
**Everett Rice**



**Karen Richardson**



**Leonard Richardson**



**Lance Richert**



**Nancy Roberts**



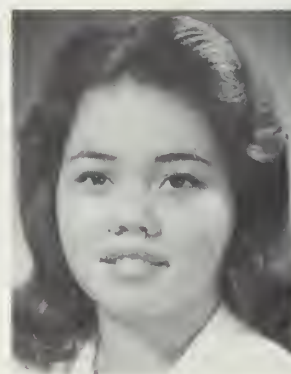
**Jan Rogers**



**Eunice Rowe**



**Sharon Ruef**



**Joan Russell**



**David Sahim**





**Sid Sandstrom**



**Jim Scott**



**Karolaine Scott**



**Tom Sheppard**



**Viola Simonoli**



**Dennis Singh**



**Arvay Siufanua**



**Merlin Smith**



**Wilma Souza**



**Selina Stehlin**



**Nora Lee Stevens**



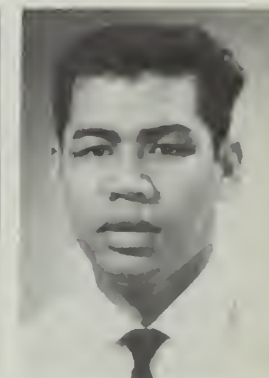
**Christine Strader**



**Carolyn Takamine**



**Na'ati Talakai**



**Sunny Taosoga**



**Oscar Tenny**



**Therese Terootea**



**Linda Terry**



**Martha Trueblood**



**Warren Trueblood**



**Leslie Tonga**



**Margaret Upton**



**Mary Ann Wayman**



**Noelani Webster**



**Don Westcott**



**Russell Westwood**



**Gordon Wheat**



**Dave White**



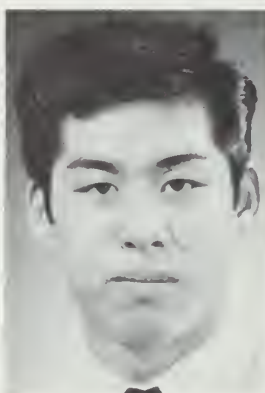
**Edward Williams**



**Rowland Williams**



**Eugene Wong**



**Randolph Wong**



**Janine Woods**



**Warren Yee**



**Halakiumata Fonua**



**Mele Akoteu**

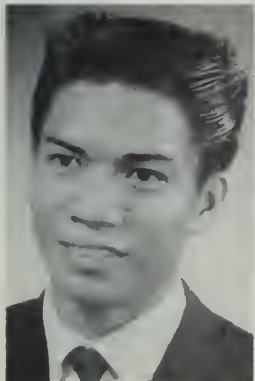
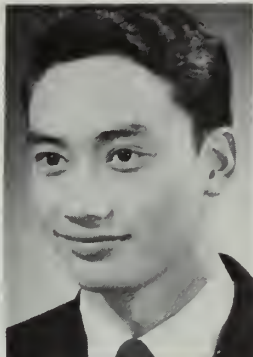
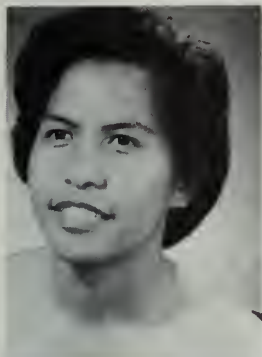


**Stefanie Leder**



# SOPHOMORES

Amid the waters of time, the oysters are growing. They have a goal in life . . . to develop to their fullest potentialities. Gaining new understanding of themselves and others, of living in a competitive world, they are developing a love of learning, and a belief that they who pause no longer to wonder are as good as dead.



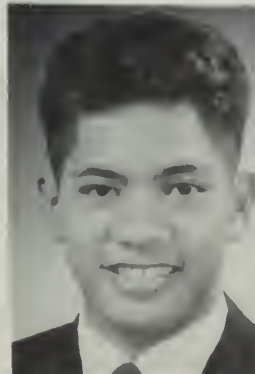
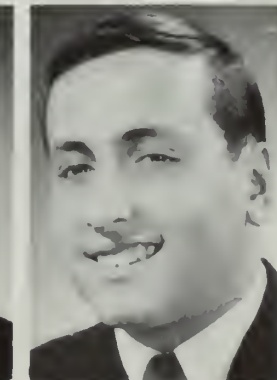
**Maile Aina**  
**Chris Camit**

**Ed Andresen**  
**Dorothy Cates**

**Beth Barret**  
**Kennedy Chapman**

**Nat Bowen**  
**Wanda Chang**

**Winona Chang**



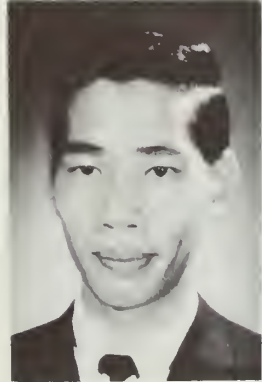
**Aileen Ching**  
**John Britos**

**Lynne Christensen**  
**Ted Bross**

**Clement Chun**  
**George Brown**

**Elmer Clark**  
**Karie Bryant**

**Mike Cockett**  
**Claire Bucknum**



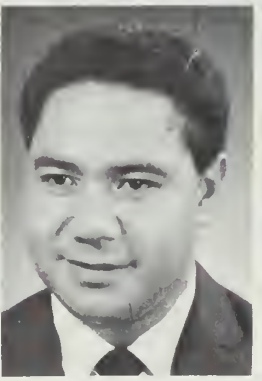
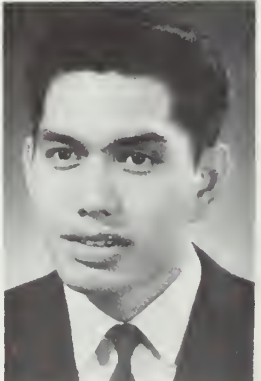
Lynne Connable  
David Fung

Corri Corriveau  
Fookwok Fung

Bruce Cottam  
Billie Gahan

Carmen Cuizon  
Vatau Galeai

Robert Cummings  
Margaret Gowans



Viliami Hemaloto  
Robert Johnson

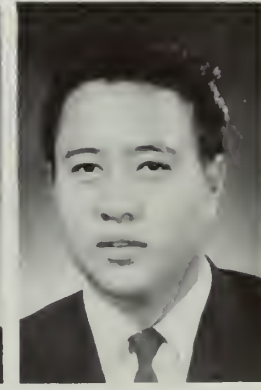
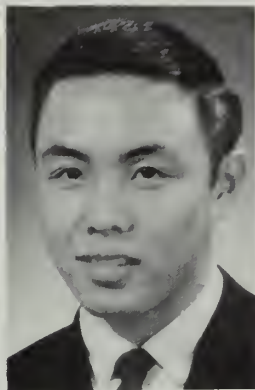
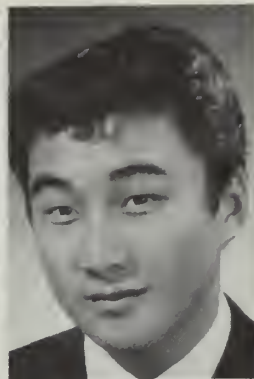
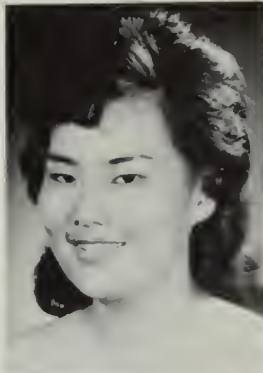
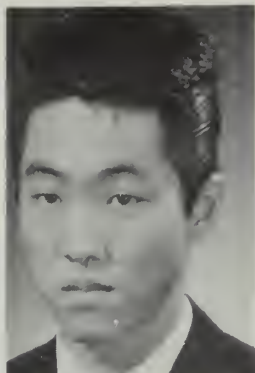
Catherine Houdlette  
Janice Jones

David Huddy  
Ronald Kala

Richard Hunkins  
David Ka'ili

Gay Jepsen  
Paulette Kajiwara





**LaVerne Kepoo**  
**Jenny Larson**

**Richard Kiyabu**  
**Eugene Lau**

**Judi Kono**  
**Rima Leger**

**Mike Kubo**  
**Nick Levy**

**Mele Langi**  
**Raymond Lum**



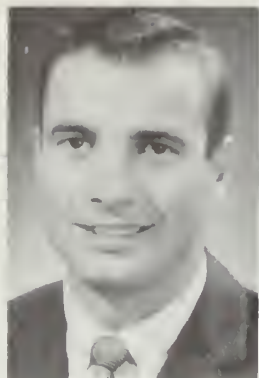
**Sidney McBride**  
**Louise Mahi**

**Noel McGrevy**  
**Lily Manuia**

**Wayne McGrevy**  
**Joseph Marcella**

**Kathy Maag**  
**Rudy Matthes**

**Annette Maeda**  
**Edward Merrill**



**Bill Michel**



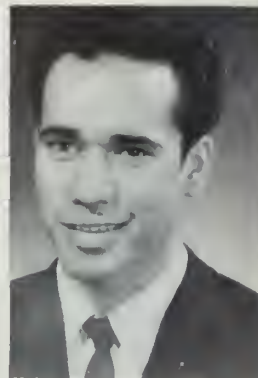
**Mahana Mo'o**



**Kuuipo Morgan**



**Kathrynne Nakata**



**Calvin Naluai**



**Stan Natividad**



**John Nicoll**



**Sione Nui**



**Misi Nuku**



**Lyn Oates**



**Darwin Ochs**



**Joyce Oda**



**Judith Okimura**



**Pet Paikuli**



**Jenny Paul**



**Chew Lum**



**Iwalani Quintua**



**Lynda Richards**



**Christine Roberts**



**Sherman Roquero**





**Katie Sadler**



**Matangi Sanft**



**Wendy Shimabukuro**



**Barbara Sievwright**



**Etika Mausia**



**John Sika**



**Ping Soh**



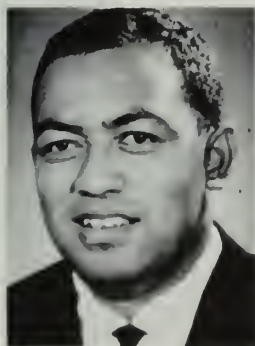
**Judy Sistrunk**



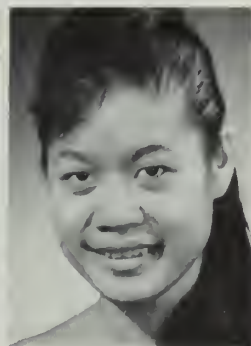
**Marion Sterling**



**Mary Stoddard**



**Paul Suafilo**



**Dorothea Tai**



**Nancy Tanner**



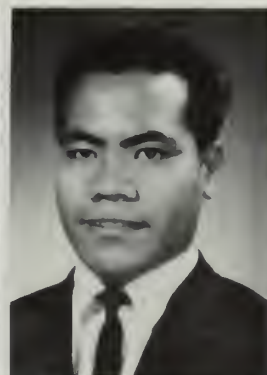
**Soana Talakai**



**Lucy Tapusoa**



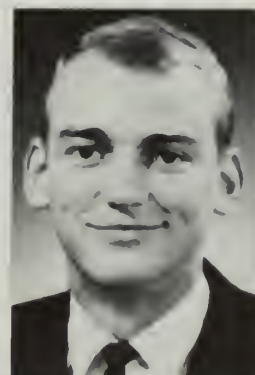
**Semisi Taumoepeau**



**Eliu Iremia**



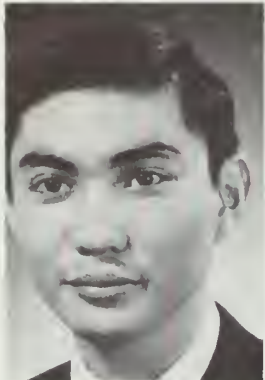
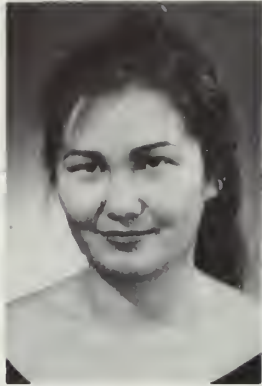
**Jonathan Tang**



**Norman Tree**



**Lori Tree**



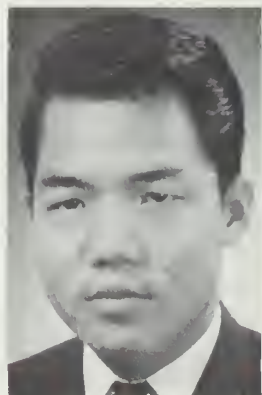
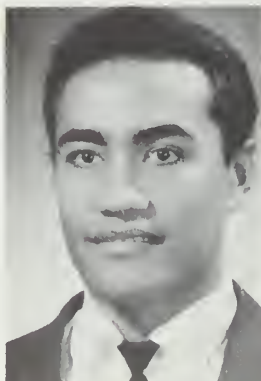
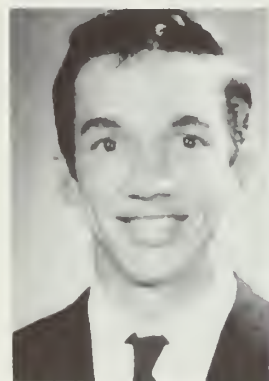
Reginald Tong  
Lucy Thomas

Tomasi Tukuaku  
Allan Uyehara

Cissy Ann Taylor  
Roy Veloria

Leila Tuhoe  
Louise Wade

Thomas Tyler  
Robert Wai



Burl White  
Joan Wilson

Nevada Whitford  
Karen Yamamoto

Harry Wight  
John Yao

Sandy Wilkins  
Arron Yung

Mike Williams  
Linda Yung



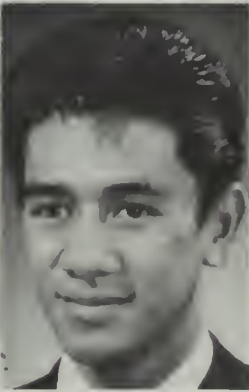
# JUNIORS

Though much has been accomplished, much remains unmastered in the oyster bed. The oysters have found a path to happiness. They are eagerly engaged in feeding their minds and bodies intellectually, spiritually, emotionally, and physically. Life is a wonderful experience to all who make it so. The sea waits for them to take their places among the elders; thus, with sighs of impatience, they await the onset of a new and promising season.

**Mel Aki  
John Beck  
Judy Brill**



**Allan Barcarse  
Weng Boon  
Don Burke**



**Kathy Barnes**



**Henry Chee**



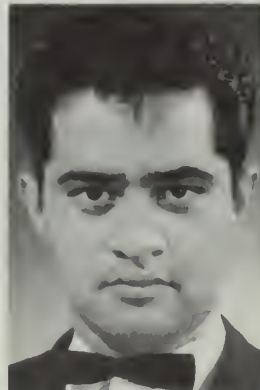
**Bobby Cheng**



**Lucille De Costa**



**Archie Cox**



**Kay Cristy**



**Roger Gull  
William Fruean  
Candance Dowdle**





**Sterling Hanks**



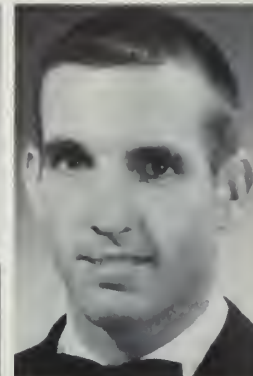
**Douglas Hendricks**



**Karen Isaccson**



**John Johnson**



**Tom Keck**



**Frank Kalama**



**Helen Kaneakua**



**Julie Larson**



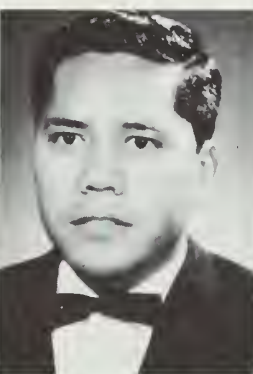
**Peggy Lee**



**Lokelani Lindsey**



**John Latu**



**Allan Loo**



**Arvel Levy**



**Morton Muti**



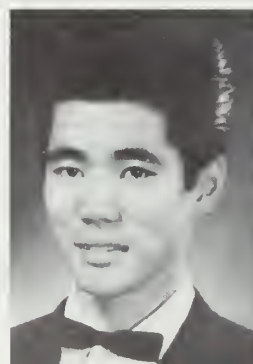
**Lakalaka Malohifo'ou**



**Sonja Napper**



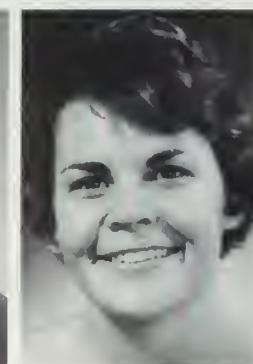
**Alfred Nobriga**



**Raymond Nakasone**

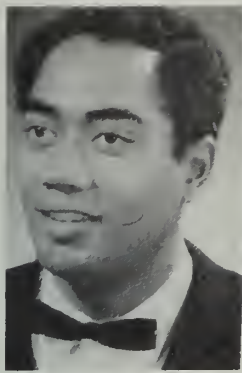


**Charles Paio**



**Carolyn Pearce**





**Allan Pokipala**



**Kulani Porter**



**LaVelle Ridd**



**Harata Pere**



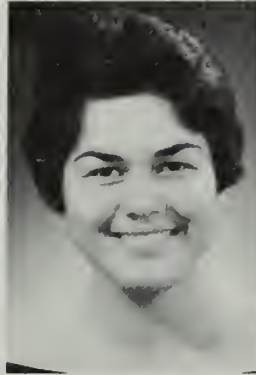
**Kathy Pingree**



**James Rathburn**



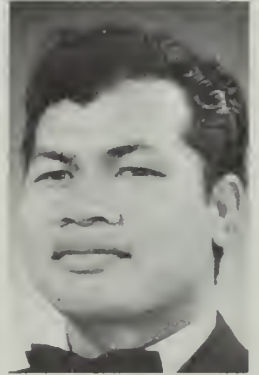
**Romanie Rex**



**Kuuipo Silva**



**Lois Timme**



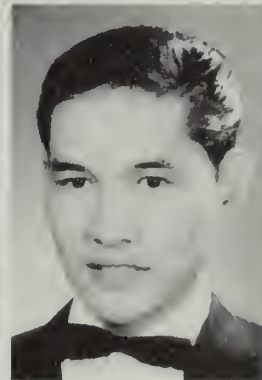
**Mareko Tapasoa**



**Heuifanga To'angutu**



**Mary VonDemCamp**



**Gary Wong**



**Josefina Miguel**



**Sisi Amasio**



**Mitchell Eli**



**Pat Knaus**



**Richard Nixon**



*DAPHNE CUMMINGS*



# THE SENIORS . . .

. . . THROUGH THE SEASONS OF TEMPEST,  
TRANQUILITY, AND OF FROLICKING HAVE  
ENDURED TO STEP A LITTLE HIGHER INTO  
THE SEA OF LIFE.



# 'THE GLORY OF GOD IS INTELLIGENCE'



BODNAR, ROULEEN  
vice-president  
'Learning is life's greatest  
experience.'



HAIN, SCOTT  
president  
'Talent is discovered  
in work.'



FIGUERRES, FAITH  
secretary-treasurer  
'Happiness is only a part  
of successful living.'

## *representatives*



AH HEE, WINIFRED  
'He that soweth plentifully  
shall reap plentifully.'



KAWELO, NAOMI  
'Challenges of life will be  
met in the future.'

Time brings many changes on the seas of life. The fully grown oysters now perch on the edge of the oyster bed, hesitant, bold, and enriched with priceless possessions ..... pearls. Pearls to reflect the teachings of the oyster bed; pearls to glow in the hearts and lives of others in establishing a better world. They are ready to venture into the sea of life, aware of the dangers that lurk in the depths, prepared to meet and overcome them, and secure the knowledge that 'THE GLORY OF GOD IS INTELLIGENCE.'

Aloha, to a beautiful and loved oyster bed,.....The Church College of Hawaii.





BLUNT, FAITH

'Sharing imparts the feeling of unity.'



BARENG, EMILIO

'Our future will be guided by our knowledge, character and actions.'



CUMMINGS, DAPHNE

'Knowledge in hand, purpose in mind.'

CHRISTENSEN, DOUGLAS

'I'm glad to be one of the lucky survivors of the tidal wave alert.'



CHRISTENSEN, LINDA

'If not us, who? If not now, when?'



CURNOW, STANLEY

'A committee of one gets things done.'



HASHIZAKI, IONE  
'Strive for perfection.'

LUKE, KINGSLEY  
'Our future will be guided  
by our knowledge, character,  
and actions.'



ING, BARBARA  
'Give to the world the best  
and the best will come back.'

KAMAUOHA, FRANCES  
'Character and personal force  
are the only investments worth  
anything.'



HUEU, JACOB  
'Initiative and willing-  
ness are our outstanding  
attributes.'

EAGLE, ROSEMARY  
'Be anxiously engaged in a good  
cause of your own free will.'







KAIO, LIBBY

'Think critically, work diligently.'

NISHIMURA, DON  
'People with success are  
the ones who succeed.'



MEATOOGA, ELVA

'Knowledge is eagerly sought  
by industrious men and women.'

KOCHI, JANE

'The golden rule is of no use  
unless we realize it is our move.'



OKIMURA, HAROLD  
'Education is one guide  
to successful living.'

NOBLE, MAY LEE

'Expression, not perfection,  
is sought by all people.'





OHUMUKINI, SANDRA

'Trust in the Lord and  
do good.'



OTSUJI, EDWIN

'Better to serve  
than to receive.'



RODRIGUES, NANI

'Let service, sacrifice, and  
loyalty be a part of our  
character.'



SPROAT, KAPUA

'Leadership is developed,  
not a born trait.'



SHIBUYA, CAROL

'Sincerity and humility  
has designed a pattern  
for leadership.'



TYLER, VERNON

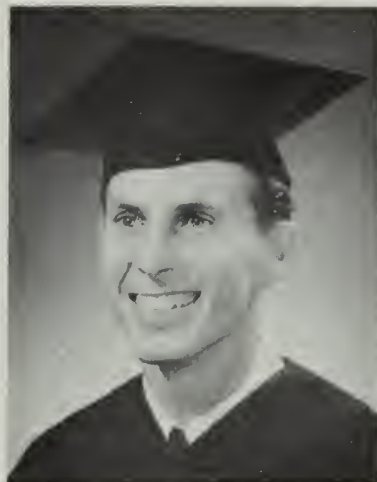
'Labor Omnia Vincit'  
labor conquers all.





CAMIT, LOURDES

'True wisdom lies in gathering precious things.'



WEBB, DON

'Prepared, tolerant, matured, we leave to face the world.'



DANAO, BETTY

'Education is the ability to think.'

AH PUCK, DONNETTE

ALMODOVA, DAVID

ACHIU, GWENDOLYN

ANGEL, EDUARDO

BELCHER, JENNIE

BARRETT, STEVEN

BOTT, DAVID

CLARK, CLARA

CLARK, COLEEN

FORSYTHE, GUSTAVE

HEKEKIA, GERALD

HAMBLIN, MARKAY

HANSEN, ROBERT

ING, VELMA

JOHNSON, ADELLA

KISHIMOTO, RONALD

KUAMOO, CECLIA

KUWATA, KATHLEEN

KA'ILI, TEVITA

MURRAY, HARRY

PALEPOI, MAPUSAGA

PEDRO, PAUL

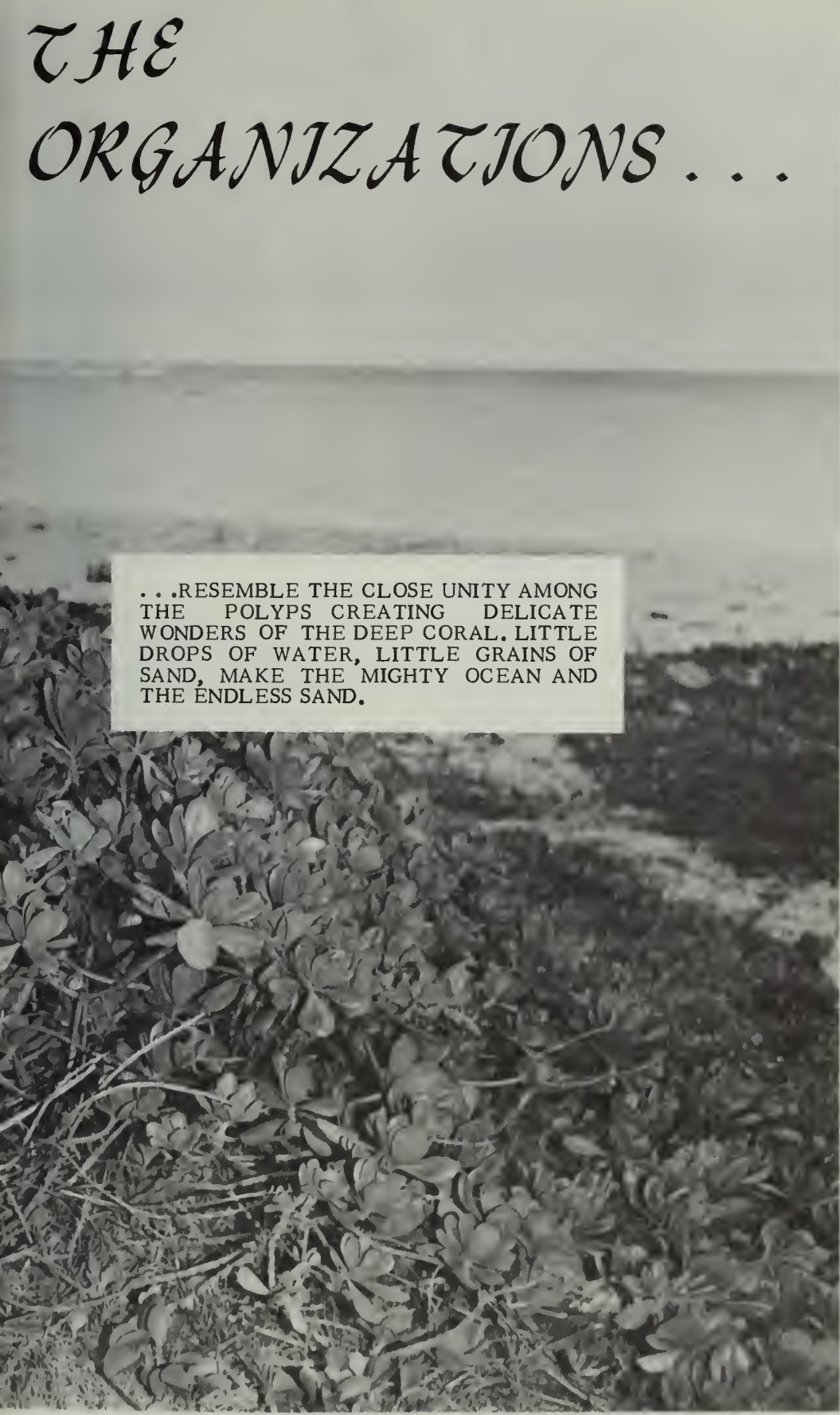
TALAKAI, SOANA



*ZINA COOK*



# THE ORGANIZATIONS . . .



. . . RESEMBLE THE CLOSE UNITY AMONG  
THE POLYPS CREATING DELICATE  
WONDERS OF THE DEEP CORAL. LITTLE  
DROPS OF WATER, LITTLE GRAINS OF  
SAND, MAKE THE MIGHTY OCEAN AND  
THE ENDLESS SAND.

# ***SIGMA    TAU    SIGMA***



**John Beck**



**Sally Takahashi**

Adviser



**Rosemary Eagle**

Membership in the Honor Society of CCH, established to honor those who achieve and maintain a grade point average of 3.25 or above, is the highest scholastic honor that can be achieved by a student.



**John Johnson**



**Lokelani Lindsey**



**Roger Gull**



**Adella Johnson**

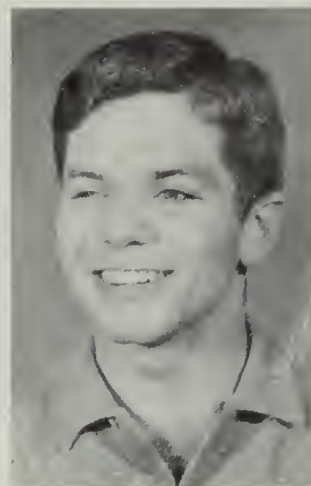


**Roland Corriveau**





**Pearl Kiilau**



**Noel McGrevy**



**Annette Maeda**



**•Carol Shibuya**



**Andrea Starkey**

**Jocelyn Tom**



**Lyn Oates**

**Vernon Tyler**





**Mike Williams**  
President - Ali



**Kingsley Luke**  
Vice-president - Elua Ali'i



**Reggie Tong**  
Secretary - Kahuna



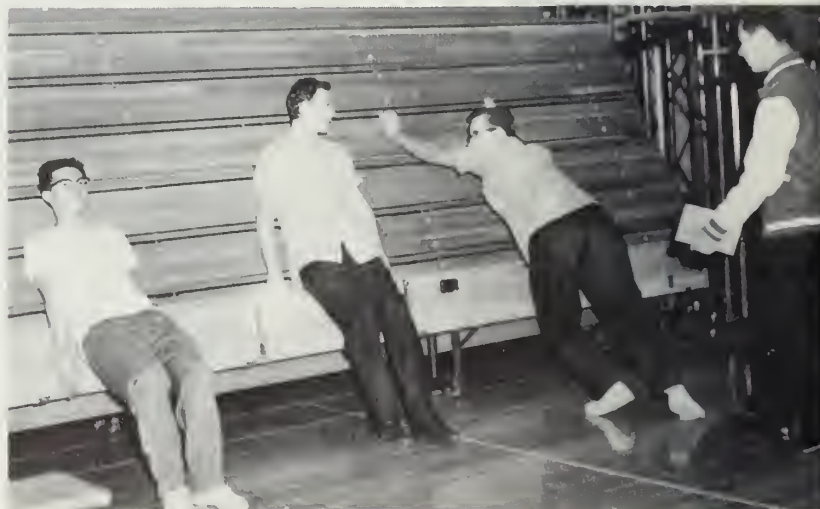
**James Lee**

## *INTER-COLLEGIATE*

# I K



**Bill Sing**

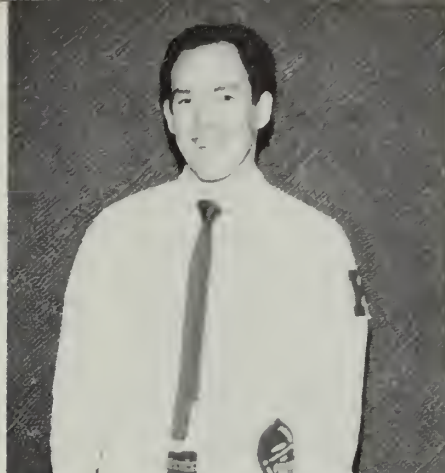


As a service project, I.K. members help push the bleachers back, in preparation for the homecoming dance.





**Burl White**  
Treasurer- Kahili



**Elmo Keller**  
Adviser



**Steve Barrett**  
Regional Duke

## ***KNIGHTS . . .***

. . . is a national service fraternity and is well known on campus. Commonly known as the I.K.s, this group of college ideal boys strive to give serviced whenever needed. Their outstanding super-white fraternity sweaters are a symbol of their service, as they are seen quite often working in the boxoffices for student drama productions and taking guided tours of the college to all visiting high school classes.

The organization began last year with a membership of seven and has now grown to twenty-two. For the first time also, the fraternity has chosen a chapter sweetheart. Chosen as the chapter sweetheart was Zina Cook.



**Zina Cook**  
Chapter Sweetheart



With regular members supervising the process, initiation of new members are executed.



**Dennis Singh**



After initiation, club members pose for camera in lavalavas.



**Russell Westwood**



**Rowland Williams**



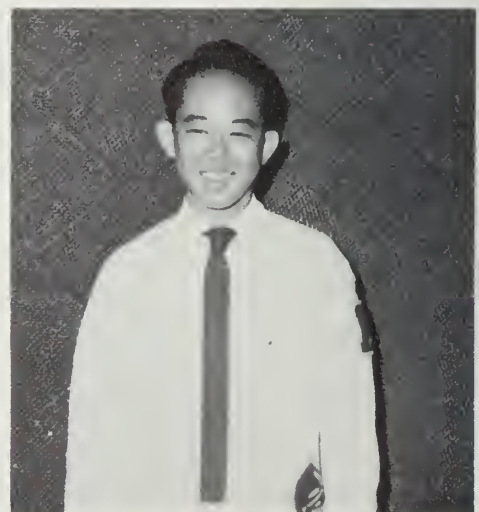
**Irwin Eli**



**Warren Yee**



**Robbin Hendersen**



**Ted Maeda**





**Norman Tree**



**Randy Wong**



**Ernest Moritomo**



**Dennis Higbee**



Fraternity members help boost the team spirit at a basketball game by performing an original skit.



**Sherman Roquero**



**Don Webb**



**Allan Mize**



**Norma Chang**



**Linda Amimoto**



**Connie Nakata**  
Secretary-treasurer



**Carol Konda**



**Naomi Kawelo**



**Paula Lazarus**

**Audrey Davenport**  
Vice President



**Wanda Chang**  
President



**Winona Chang**  
Historian



**Joy Apo**

## ***SERVETTES***



**Helen Kaneakua**

A green lei, a happy smile, and hand willing to serve are the keynotes for the Servettes.

Their joy is found in performing various services for the community and school along lines of ushering, hostessing and the like., as well as service to outside organizations for the physically handicapped and the sick. 'At Your Service', is their motto today and always.



**Dorothea Tai**



**Judy Okimura**

**Lorraine Sato**

**Beth Westwood**

**Rosie Gahan**



**Barbara Ing**



# **MISSIONARY KUUPO CLUB**

'Sweethearts' of Latter Day Saint missionaries abroad, the Kuuipo Missionary Club are engaged in studying and sharing the gospel with others, and corresponding with missionaries. Their activities include temple work, money raising projects, and occasional club parties. Their main objective is to gain a deeper understanding of the gospel, and of missionary work, and to prepare themselves to be worthy mothers and wives.



**Mary Stoddard**



**Julie Larson**



**Pat Ure**



**Lee Mabie**



**Sue Black**



**Candy Dowdle**



**Bette Danao**



**Jan Rogers**



**Sandy Wilkins**



**Pat Naegle**



**Sandy Ohumukini**



STANDING(left to right) Albert Lolotai, a friend, Patoa Benioni, Sipuao Matuauto, Letani Fonoti, Moetoto Alalamua, Selina Stehlin, Mapusaga Palepoi, Mareko Taosoga, Mataata Siufanua.

SITTING (left to right) Beniamina Brown, Eliu Ieremia, Luse Tapusoa, Marillyn Davie, Talaolevave Le'auanae, Leilani Palepoi, Sally Takashi, Burl White, William Fruean.

## ***SAMOANA CLUB***



Mapu Palepoi gives an oration in his native Samoan costume.

The Samoana club, composed of Samoan students and all others affiliated with the Samoan way of life, has helped to strengthen their hearty "Talofas". There have been meetings aimed at promoting an understanding of and appreciation for the culture of their lovely islands, across the sea. An outstanding student assembly, and a night of Polynesian Percussions were among their activities to the students this year.



The Samoan knife dance is a tradition at the Samoan student assembly put on by the club.



# TONGAN CLUB

"The future of Tonga", was appropriately chosen as the name for our Tongan Club. Members of the club reflect the spirit of their homelands, The Friendly Islands..... and the willingness to acquaint us with their culture through song and dance. The members of the club started our student assemblies off to a wonderful start with their assembly, and are always on hand to help with all Polynesian activities. "Malo" our future leaders of Tonga.



Beautiful Tongan girls dance a lovely dance using graceful motions with their hands.



The Tongans make the audience feel at home when they perform together with them in their creative, native costume.



BACK ROW (left to right) Vernon Tyler, Ralph D. Olson, Morton Muti, Herman Wolfgramm, John Hurrell, Semisi M. Ngatuvai, Sione Mausua, Taniela Kinikini, Fifita N. Misi, John Latu, Sione Keni.  
 CENTER ROW (left to right ) Heuifanga To'angutu, Rima Leger, Soana Talakai, Fipe Tonga, Mele Akoteu, Alipate Fakalata, Sala Mateaki, Anna Faaumu, Paula Muti.  
 FRONT ROW (left to right) John Yao, Martha Trueblood, Tevita Moherau, Anapesi Malohifo'ou, Tupouniua Mataele, Mele Fonua, Tomasi Tukuafu, Tekehu Munanui.



**Lori Tree**  
President

# ***KA LANI KAIS***



**Tammy Monson**  
Seaside  
Drill Mistress



**Rosemary Eagle**



**Salliann Merrill**



**Daphne Cummings**

Remember the chic red and white uniforms, the gay pom poms and the team spirit? Then you remember the Ka Lani Kais who were part of that atmosphere. The first drill team here at CCH, the club members chose the name 'Ka Lani Kai', which means 'the heavenly sea'. Their objectives are to perform service to the school, to represent the school as a drill team, and to promote school spirit at games; all of which they accomplished this year.



The popular 'Seaside' girls marching unit, have had a successful year under the direction of Tammy Monson, and the advisership of Lori Madsen and Lucille Hyer. Members, from left to right, Lori Tree, Donna Pack, Claire Bucknum, Gayle Hymas, Tammy Monson, Becky Moss, Kandi Malan, Gwen Carper, Marguerite Belcher, Sandy Amina, Carolyn Pearce, Helen McInelley.





**Lucy Thomas**



**Barbara VanCamp**



**Kandi Malan**



**Barbara Nielsen**  
Secretary



**Pat Ure**



**Judy Purser**



**Cathy Hodge**



**Gwen Carper**  
Treasurer



**Kathy Allison**



**Marguerite Belcher**



**Markey Reed**

# HUI ALI'I CLUB

The translation of Hui Ali'i is the Ruler's Club, whose purpose is to preserve and maintain the Hawaiian culture, including arts and crafts, language, music and dance, to create a unified school spirit, and to help promote better relations between all campus clubs. Their flower is the 'pua kenikeni' and their colors are red, yellow, and black. The activities of the Hui Ali'i have been numerous this year, including regular music, dance, language, and arts and craft workshops, the activities of Kuhio Week, and the annual May Day Pageant.



**Joe Ah Quin**  
President



**Frank Kalama**  
Vice-president



**Naomi Kawelo**



**Eugene Hew Len**  
Sergeant-at-Arms



**Helen Kaneakua**  
Historian



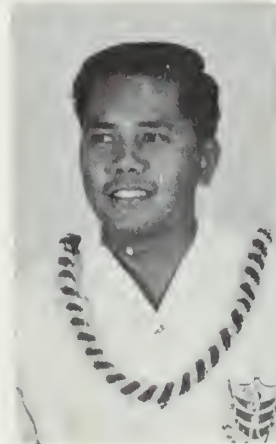
**Karen Chun**



**Mary Ah Quin**



**Sid Leong**



**Allan Loo**



**Sandy Ohumukini**





**Judi Carpenter**



**Lucille DeCosta**



**Nani Rodrigues**



**Marion Sterling**



**Diane Barlow**



**Diane Butcher**



**Marcia Aka**

UA MAU KE EA O KA AINA I KA PONO



**Louise Mahi**



**Elsie Kahananui**



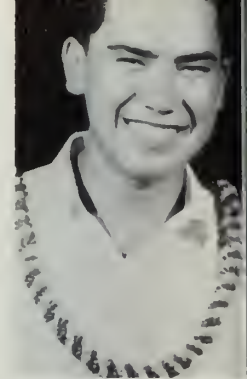
**Claire Wong**



**Alvin Liu**



**David Huddy**



**Bobby Wai**



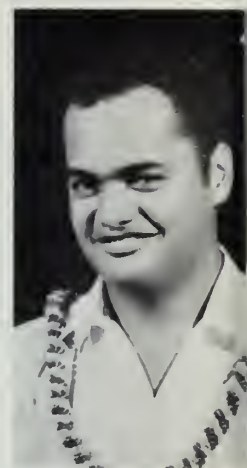
**Harry Murray**



**Paul Fonua**



**Reggie Chong**



**Kakela Awai**



**Ned Aikau**



**DeeDee Tai**



**Joy Apo**

**Barbara Ing**



**Doreen Tai**





EDUCATION MAJORS: L to R; Lorraine Sato, Naomi Kawelo, Sandy Ohumukini, Faith Figuerres, Edith Knoblock, and Kimball Young.

# ***NATIONAL EDUCATION ASSOCIATION***

The Student National Education Association is a professional association for college students preparing to teach. Its program is to provide for personal and professional growth, development of leadership skill, understanding of the history, ethics and programs at state and national levels, and participation in professional activities at local, state, and national levels. These were purposes again accomplished this year, and the first year that the CCH Student Chapter of the 'NEA' sent two representatives to their national conference in Ohio.



Regular NEA members hold a meeting: L to R; Charlotte Arakaki, Faith Figuerres, Kingsley Luke, Kimball Young, Sandy Ohumukini, Pearl Kiilau, Lucille Decosta, and Florence Nonaka.



*LOUISE WADE*



# OUR ACADEMIC LIFE . . .

. . . CHOSEN FROM THE VAST SEA OF  
INTELLIGENCE HELP TO GAIN AN UNDER-  
STANDING OF ONESELF AND OTHERS.





**TENOR SECTION:** Leading tenors, Don Wescott and Calvin Naluai, boom out in song.



**BAND LEADER:** Director of the college band, Professor Eugene Stoddard, takes a bow at a band performance for the public.

## *We Raised Our Voices*



**DRAMATISTS:** Carmen Cuizon and John Beck try their skill at applying theatre make-up on the poor victim, Joe Kaleikini.



**POPS CONCERT:** Stoddard's band performs at their annual Fall concert which pleased a record attendance.



# *In Speech, In Song, And In Drama*

The thoughts and wisdom of the ages have been preserved through the gifts of speech, song, and drama, followed by the written word. Thoughts expressed through the spoken word are given new life, feeling, and beauty. Adequate verbal and vocal expression may be achieved through the training offered in a variety of classes at Church College.

Music, a universal language, is enjoyed by all. CCH has classes in choral, instrumental, and Polynesian music.

The art of re-living the past on stage will always thrill new audiences, bringing new adventure to their doors, and allowing a temporary escape from the world of today.

Drama, play production, stagecraft, and makeup are among the classes in the Church College curriculum.



ACTING: A Theatre Arts class perform play-acting duties. Pictured are: Suzanne Fitzgerald, Paul Muti, and Tina Roberts.



REHEARSAL: Under the direction of Dr. Spurrier, the College Choir practices.



Sculpture student, Kakela Awai, studies a model as he perfects his project.

## *We Learned The Arts*



The spirit of man prompts him to search the unknown, test his environment, and cultivate beauty.

The Art and Science Departments help the student gain a deeper appreciation of artistic and scientific achievements, as well as an increasing understanding of himself, and his powers to control the elements.

This fosters the creation of such wonders as a 'Mona Lisa,' an improved plant, a new vaccine, or a satellite for space exploration.

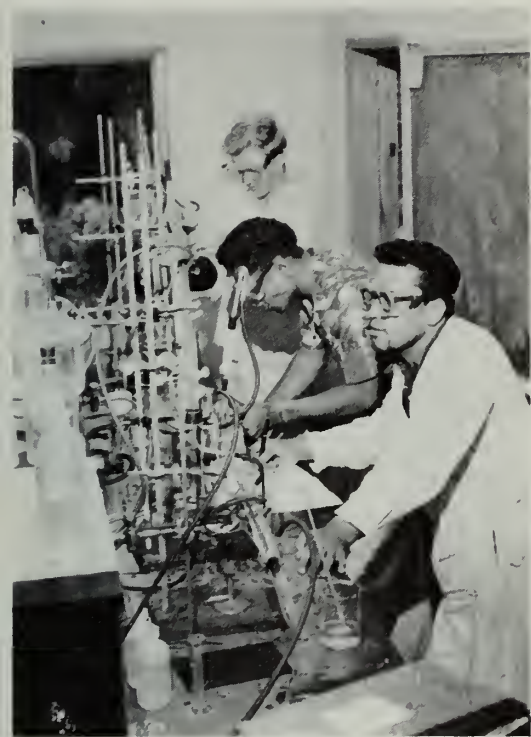


Rudy Valera makes a life mask of Scott Haines.

Right--Instructor Ortho Fairbanks provides re-enforcing.







Bill Fruean, John Vimahi, and John Wilcox perform an intricate chemistry experiment.



Margaret Gowans and Douglas Bell observe microbiological specimens under the watchful eye of Instructor Wayne Clark.

## *And Studied Science*



Zoology students, Bonnie Naluai, Ronald Muronaga, and Kirk Morisato, dissect a dogfish shark in the laboratory.



FOREIGN VISITOR: Isireli Raculi, visiting from Fiji, lectures, in native dress, to 'Britain in the Pacific' history class.



The main objectives of the Department of History and Social Sciences are to help students interpret the realities of social and practical life through a study of the past and the present. Academic and teaching majors are offered in history.

## *History And Social Science*



Social customs and practices of Hawaiian emigrant groups are demonstrated by students in the Community forces class. Above, Libby Kaio explains Chinese cultural objects. At the top, left, Bobby Cheng writes brush characters, while the class tries eating Chinese food with chopsticks, bottom right.





Beth Westwood uses a movie projector in an audio-visual aids demonstration.



Counselling Service Director, Professor Rhodes demonstrates the Stanford-Binet I.Q. Test on four-year-old boy.

## *Education*

"The primary purpose of education in the United States is to develop citizens who will strengthen, safeguard, and improve the democracy obtained through a representative government." N.E.A. Code of Ethics.

It is the aim of the Education Department to prepare teachers who will guide youth in the eternal pursuit of knowledge and skills.

The department offers degrees in Secondary and Elementary Education. A new addition is the Fifth Year Program which will enable graduates to fulfill requirements for the Professional Teaching Certificate.



While Elva Meatoga supervises the children's play, Helen Kaneakua observes and Lakalak Malohifoou takes notes in Dr. Billie's Child Developmental Psychology class.



Dr. Hollingshead supervises a puppet presentation in a Church Organization Teaching Methods class. John Yao watches as Jennifer Paul works behind the scenes.



Genealogy student Lynn Connable scans Noel McGrevy's family group sheet.

## *Religion*

No man is an island, no man stands alone . . .  
 . . . the religion department aims at fostering  
 the spiritual welfare of each student.

'Teach Ye diligently and my grace shall attend you, that you may be instructed more perfectly in theory, in principle, in doctrine, in the law of the gospel, in all things that pertain unto the kingdom of God, that are expedient for you to understand. Of things both in heaven and in the earth . . .

. . . things which are at home, things which are abroad; the wars and the perplexities of the nations and the judgments which are on the land; and a knowledge also of countries and kingdom . . . .'



Instructor Provost insists religion is a serious subject





Language major Judi Carpenter perfects her French vowel pronunciation.



Using an individual desk in the language lab, Ikuko Kato of Nagoya, Japan, spends some spare time perfecting her English.

## *Modern Languages*

French, German, Samoan, Hawaiian, Spanish, Hebrew, Japanese and Chinese are the modern languages offered at the Church College. The addition of the language laboratory equipped with tapes, aids the department to attain its objectives namely helping students gain knowledge of language, ideals, interests and attitudes of various cultures. Both academic and teaching minors are offered in French, German, and Spanish.



CHINESE LANGUAGE: Return-missionaries from Hong Kong, Alvin Liu, Reggie Chong, and John Topolinski, study chinese characters on chalkboard.

# PREPARATION



Potential secretaries Linda Amimoto, Evelyn Quintua, Lehua Awai, and Sue Ann Vasconcellas take speed dictation from Professor Stevens, right.



## *Business*

The purpose of the Business Department is to prepare students for careers in business management, business education, and accounting. The Department has grown this year with the addition of new faculty members and new business machines, to meet the demands of an ever growing industrial and business world.



Elaine Nakai, JoAnn Taylor, Jane Ito, and Marion Spooner operate modern equipment in business machines classroom.



# FOR CAREERS



J. Lynne Webb prepares a meal as Miss McAuliffe, instructor, stands by, ready to assist.

## At Home



Jack-of-the-trade, Soana Talakai, shows the beginning phase and the finished product of draping a model, as Mary Stoddard and Tammy Monson appear deeply interested.

Clothing and Textiles, Foods and Nutrition, and Homemaking constitute the principal areas of the Home Living Department.

Working with modern sewing and cooking facilities and directed by experienced instructors, the Home Living majors prepare themselves to be instructors as well as excellent homemakers and mothers in their future homes. A four year composite teaching major in Home Economics is offered.

Sue Rhoton, Sandy Smith, and Cynthia Copeland complete garments in the modern clothing lab.



# *In Mechanics*

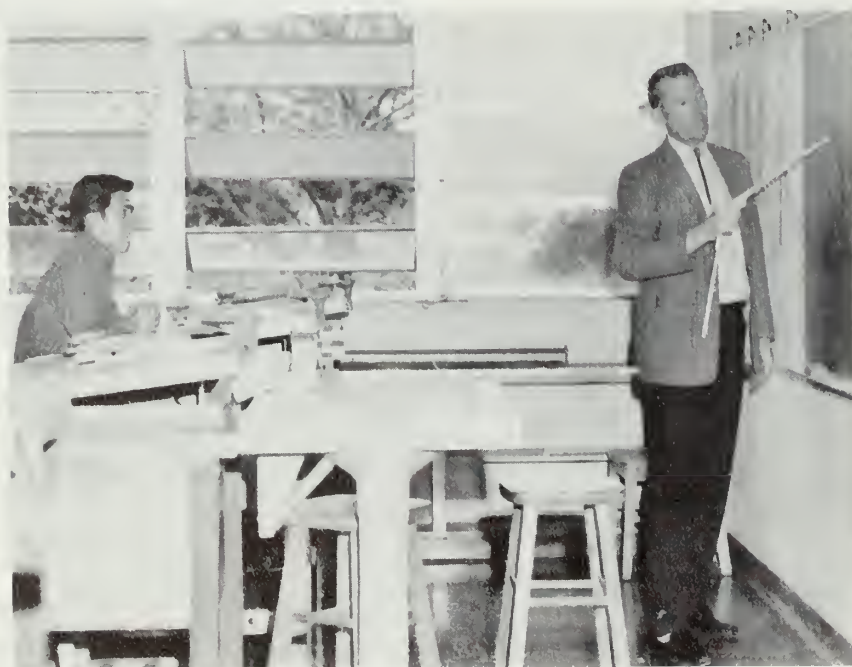
A building bustling with the sound of industry and activity, the Technology building is very much a part of the campus. This expanding department offers courses in Auto Mechanics, Machine Shop, Building Construction, Drafting, and Industrial Arts Education.



Henry Lindsay, electronics teacher, tunes in a short wave radio band.



Night welding class member, Kalanite Grant Brown, learns the latest metal fusing methods



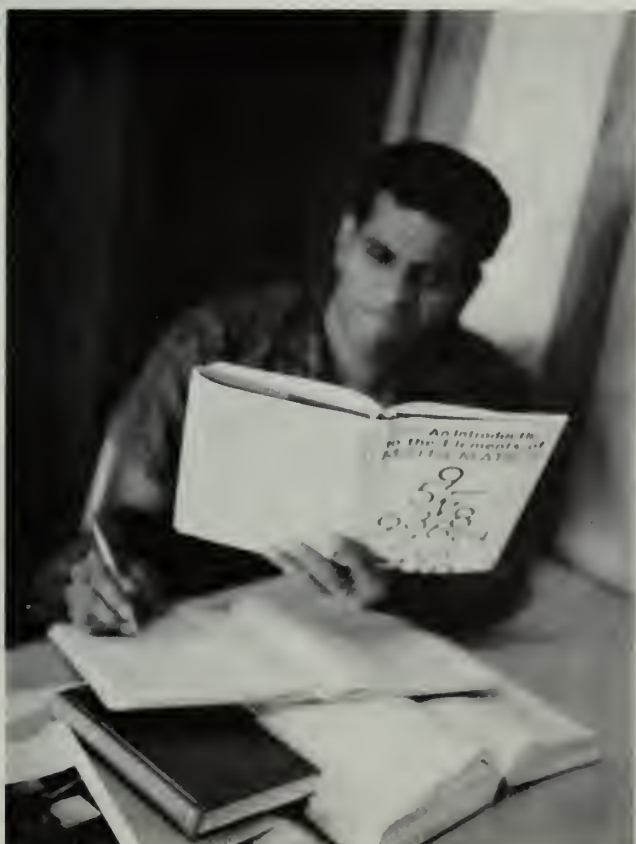
Rudy Raralio listens intently as Professor Sorenson explains a problem in mechanical drawing.



# Mathematics



Daniel Kinikini, Sione Niu, Pita S. 'Ulu'ave, and Marquelene Reed work algebra problems on the chalkboard.



Morton Muti attempts to increase his mathematical comprehension.

## *Basic foundation*

for scientific fields are the courses varying from Engineering problems to Calculus.

Mathematics Seminars are offered in the Mathematics Department, which is engaged in preparing students for a B.S. Degree in Secondary Education, with a teaching major in Mathematics.



Professor Coburn lectures on the intricacies of math.



Professor Barney writes copy on new six-thousand dollar justewriter machine in publications office.



Professor Thomas approves Noel McGrevy's play for publication in Kula Manu, annual journal of the best literary efforts of Church College students.

## *English And Journalism*

Training in reading and composition is a basic requirement for all students. The English and Journalism Department provides remedial courses and training in student publications and speech, as well as preparing students for academic and teaching majors in English. The Department aims at developing a greater appreciation for our literary heritage, and the art of good word usage in oral and written communication.



Marguerite Belcher, Marillyn Davie, and Judy Arthur take freshman placement tests, which will determine their assignment in English sections. Instructor Elaine Papenfuss is proctor.



Reginald Tong inspects the lens on the enlarger before making prints for journalism class in photography





**WEIGHTS:** Fred Lucero engages in his regular exercises in the gymnasium's weightlifting room.

## *Health and Physical Education*

Physical fitness and general health must be attained, to a certain degree, by every individual in order to meet the demands of everyday living. In one of the best equipped gymnasiums in the State, Physical Education majors and all students have numerous opportunities to develop in individual and team sports, sportsmanship, and social graces, as well as maintaining their personal health.

The Health Department, in addition to providing a general course in health for freshmen, also offers courses in Matrology, First Aid, School Health Education, and Recreational Leadership.



**DANCE PRODUCTION:** Another phase of the Physical Education program, dancing, is shown by Linda Toguchi, Kandi Malan, Lee Mabie, Dinah Lee, Yvonne Humphrey, and Burl White.



**SWIMMING:** Advanced swimmers exercise their daily routine in order to build good leg muscles.



**Marion Spooner**  
Cheerleader

**Yvonne Angelo**  
Song Squad Captain



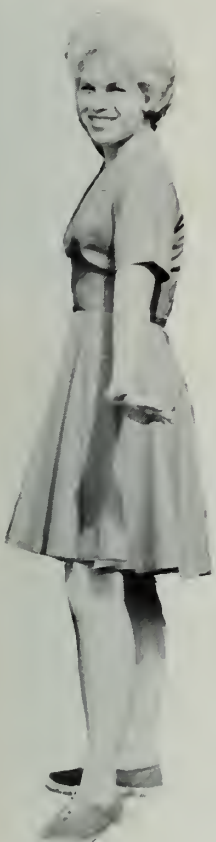
**Kandi Malan**  
Cheerleader



**Lynda Richards**  
Songleader



# CHEERLEADERS



**Linda Terry**  
Songleader



**Momi Larsen**  
Songleader



**Lee Mabie**  
Cheerleader

Comprised of four cheerleaders and four songleaders, the Pep Squad worked feverishly to find new methods of boosting school spirit. Working together, the squad members sponsored pep rallies at which the college band was present to set the mood for the evening's game. It was also at these rallies that the Block 'C' was lighted.



**Burl White**  
Cheer Squad Captain

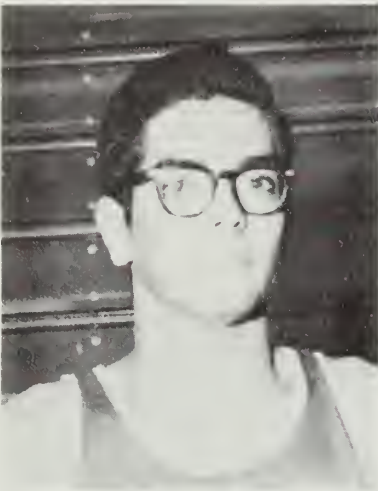
# BASKETBALL

The Church College of Hawaii Seasideers, under the able direction of Coach Mac Madsen, opened the new season in the Armed Forces Senior League, marking another milestone in their progress onward and upward. Competition was of the highest standard in basketball in the state and the Seasideers and Coach Madsen are to be given credit for their fine representation in athletics.

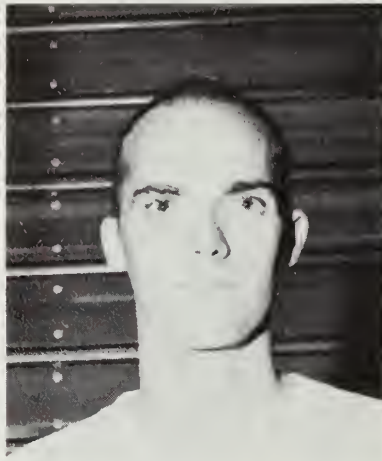
An intercollegiate tournament was held again this year, and the highlight of the season was the team's trip to Hawaii.



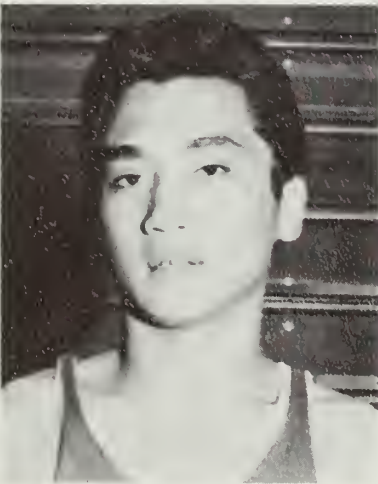
**Ed Angel**  
Guard



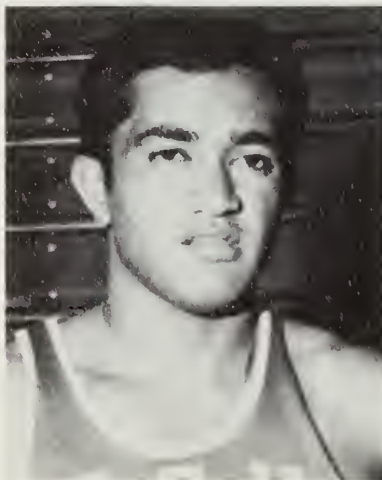
**Richard Koenig**  
Guard



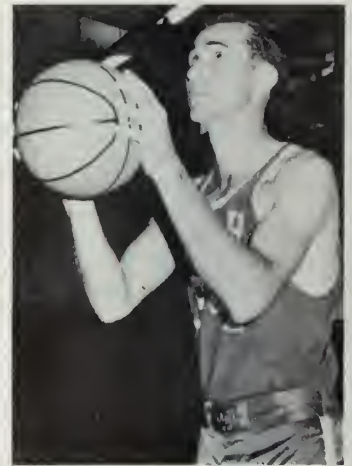
**Mac Madsen**  
Coach



**Richard Caldito**  
Guard

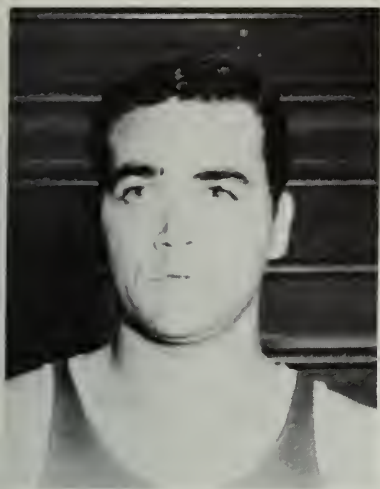


**Tiloi Lolotai**  
Guard



**Dave Almadova**  
Forward





**Robert Stevens**

Guard



**Ben Nihipali**

Forward

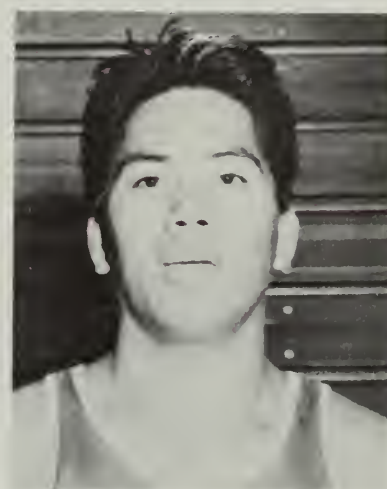


**Robert Kualii**

Guard

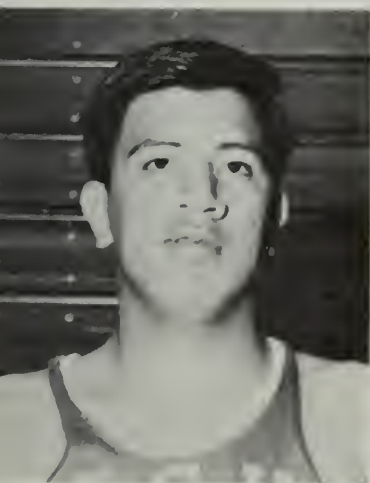


Playing an important role at each basketball game are the capable score and time keepers. From left to right: Dean Ralph Olson, Steve Barrett, Robbin Henderson and an unidentified scorekeeper and mascot of the opposing team.



**Roy Veloria**

Forward



**Steve Kapuakela**

Forward



**Howard Hall**

Forward



**James Rathburn**

Center

# Familiar Scenes . . .



Left: CCH's regular 'Songleaders', energetically lead the studentbody in a spirit-building song.



BALLET? CCH's 'Seasiders' attempt to retrieve a loose ball; with complete grace, no less!

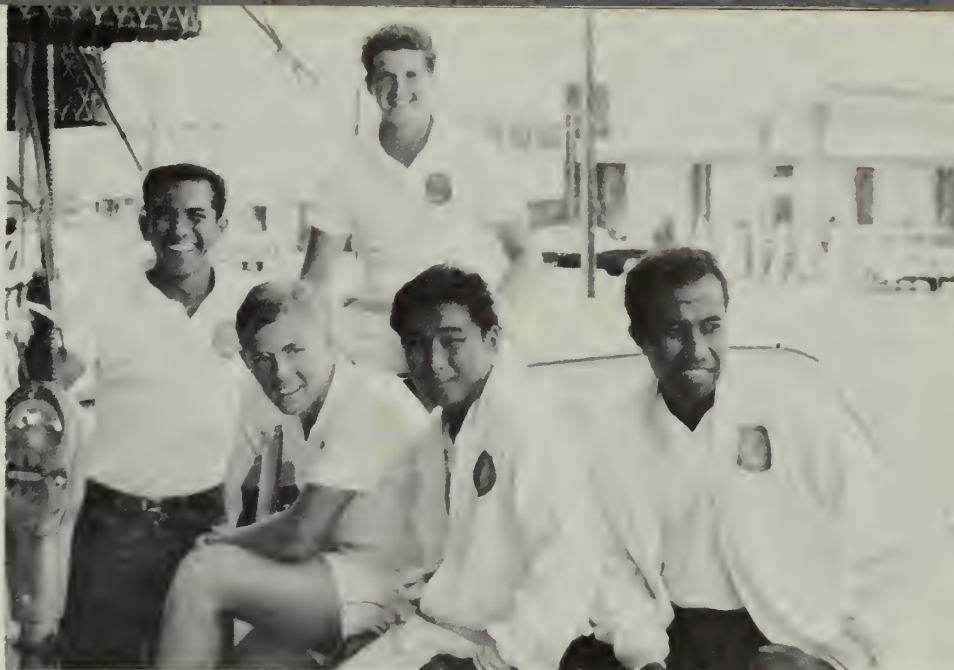


EVERYBODY'S FAVORITE: David Kukahiko, favorite, Basketball official, appears to please visiting players from Japan with his dramatic indications.

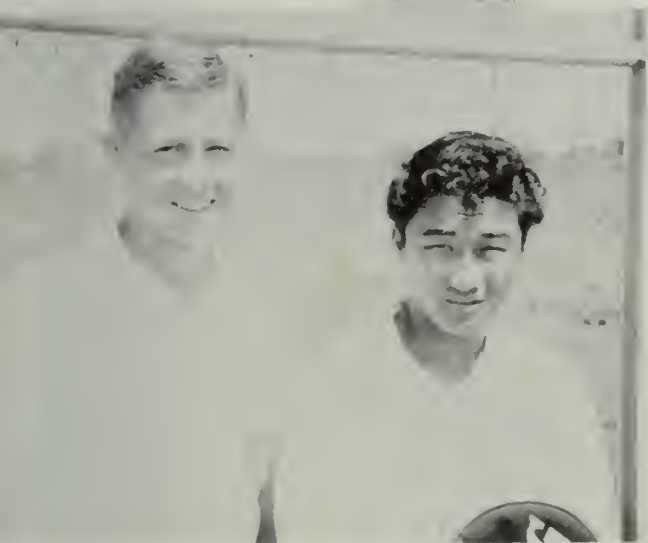


# TENNIS

The CCH Tennis team competed in the First Inter-collegiate tennis meet this year at Hilo, Hawaii, marking the beginning of a series of meets that were played throughout the islands. The team was coached by Richard Deen, Acting Treasurer.



Tennis team members on trip to Hilo, Hawaii: L to R; Tehina Mo'o, La Van Tenny, Blair Olson, Mike Kubo and Dave Mohetau. This was the first trip that any CCH Tennis team has made.



CCH's triumphant 'doubles' team: LaVan Tenny and Mike Kubo. Mike is a former State champ.



Mike Kubo and LaVan Tenny accept their trophies for placing second in the doubles finals at the Hilo Intercollegiate competition on the U.H. Hilo campus.

# WRESTLING



**Kingsley Luke**

State Champion



**Butchie Richards**

**Mapu Palepoi**



Novice Championship  
163 lb. class



**Ernest Moritomo**

Another successful year was completed by the CCH wrestling squad, of fifteen men, who placed second in State Wrestling Championships and also produced two state champions.



**John Keni**



**Bill Hemaloto**



**Vea Vehikite**

Three-year State  
Champion



**Allen Ishihara**



**Akira Yafuso**





**Morton Muti**

Three-year State  
Champion



**Sione Sika**

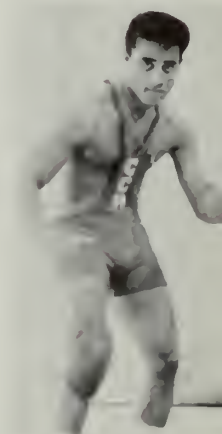
Novice Championship  
191 lb. class  
3rd place state final



**Mineo Honda**



**Inosia Lafua**



**Patoa Benioni**



**John Philip**



**John Latu**

Two-year State  
Champion



**James Lee**



**Jack Winn**



**Harry Murray**



**Sione Phillips**



**Joseph Marcella**

## ***TRACK***

During the months of March, April, and May, the CCH cindermen competed with track teams of the Armed Forces and the University of Hawaii. The star of the CCH track team was Harry Murray who took first place honors in the discus throw with a heave of 133 feet. Harry also placed second in the shot put.



**Leo Ortiz**



**Vernon Davies**



**Stan Natividad**



**Chuck Howell**





**VICTORIOUS SCHOLARS:** Row 1, L to R; Henry Ohumukini, Ray Sasaki, Harold Okimura, Lionel Kelii, Mason Namahoe, Jacob Jeu. Row 2, L to R; Rodney Johnson, Ed Angel, Mel Aki, Norman Pule, Rudy Valera. Row 3, L to R; Wilson Ho, Chuck Howell, Harry Murray, Frank Sylva, Charles Paio, Roy Veloria.

## INTRAMURALS

Various campus teams were organized to compete in the intramurals, demanding competition of a higher calibre. Under the direction of Mac Madsen of the Physical Education Department, the Men's Intramurals included basketball, volleyball, wrestling, football, baseball, swimming, and track and fields events.

The women's Intramurals, under the direction of Lucille Hyer, of the Women's Athletic Association of CCH, provided competition for the women in basketball, volleyball, swimming, tennis, badminton, softball, archery, golf, and ping pong.

The Intramurals were organized to provide recreation for all interested students, and have been a great success.



Participants in track and field events: (Above, left) Tiloi Lolotal (Kanaka Angels) Heaves the heavy iron ball in the shot put event. (Above, right) Rodney Johnson, of the all-time winning Scholar's, participates in the running broad jump event.



*CARMEN CUIZON*



# OUR STUDENT LIFE . . .

... HAS ALWAYS EMBRACED THE NOBLER  
DEEDS. TO SEEK ADVENTURE AND JOY  
AMONG THE BEAUTIES OF THE DEEP IS  
TO ABHOR THE SILT AND REFUSE AMONG  
THE SHALLOWS.



# NA HOA PONO STAFF



**Burl White**

EDITOR-IN-CHIEF

A yearbook with pages full of memories has been brought to you through the co-operation and willingness of the Na Hoa Pono staff under the direction of Burl White.

May it be a guide in leading you along the paths of 'righteous companionship', and may you reflect the virtues gained as Seasideers at CCH.



**Ralph D. Barney**

PUBLICATIONS ADVISOR



**Mary Charlotte Tong**

Assistant Editor



**Moki Amona**

Editor-Underclassmen



**David Sahim**

Editor-Student Life



**Vard Porter**

Editor-Athletics



**Jocelyn Tom**

Editor-Faculty



**Alice Pack**

Editor-Academics





**Jeannie Belcher**  
Copywriter



**Alan Uyehara**  
Editor -Organizations



Editor Burl White, burns the 'midnight oil' in an effort to meet the threatening deadline.

## ***AND THE PHOTOGRAPHERS***



**Reggie Tong**  
Chief Photographer

**Wilson Ho**  
Photographer



Photographer Wilson Ho finds it quite a task to have unwilling Zina Cook to pose for him. She's a vicious one!



**Judi Carpenter**  
2nd semester editor

The busy clack of the typewriters, the scratch of pens, photos to develop and proof-reading to be done--are typical of the activities in the Ke Alaka'i office each week.

The staff has enjoyed bringing another year of student and campus news to CCH.

New production methods have enabled the Ke Alaka'i staff to edit a bi-weekly newspaper.

Editorship of the student newspaper was shared by Mike Williams (first semester) and Judith Carpenter (second semester).



**Mike Williams**  
1st semester editor



**Zina Cook**  
Copy



**Noel McGrevy**  
Columnist



**Charlotte Arakaki**  
Columnist



**Edith Knoblock**  
Columnist



**Ned Aikau**  
Photographer



**Irvine Richards**  
Sports



**Boise Cummings**  
Sports



**Wilson Ho**  
Chief Photographer



**Roger Paxton**  
Reporter





A popular native Maori dance is performed by Vatau Galeai and La Verne Kepoo (front row), Nick Levy and Tommy Tau-rima (back row).



Rima Leger and Anna Faauma perform a traditional Tongan dance.

## ***POLYNESIAN INSTITUTE***

A conglomeration of all the different Polynesian cultures is composed into the Polynesian Institute of CCH with the main purpose of sharing the different cultures possessed by students from lands in the South Pacific Islands. The 'Institute' has given many public performances for visitors and military personnel. The largest presentation has been the 'Polynesian Panorama' which was performed at the Waikiki Shell. This year, for the first time, the dances of Roratonga, of the Cook Islands, were introduced.



Top: Native Fijians depict a 'war-like' spear dance. Shown here are Vave Le'Auanæ and Tomasi Tawaki. Left: A new addition to the Institute are dances of the Rorotongan islands. The drum dance is done by Eunice Rowe and Therese Terooatea (front row), Don Burke and Patoa Benioni (back row).



# 'DIAL M FOR MURDER'

A dramatic mystery, 'Dial M For Murder', was presented by the Drama Department as the first production of the season. The cast consisted of thirteen, with only one female part. Playing the lead roles were Diane Roma, as Margot Wendice; and Stu Allen as Tony Wendice; other players were John Beck as Max Halliday; Larry Vickers as Captain Lesgate; George Brown as Inspector Hubbard; Jack Winn as the Reporter; David Bott as a Policeman; Joey Kaleikini as Roger; and Ernest Ho as Pendleton.

Director of the production was Professor J. Richard Waite.



At a moment of thrilling suspense, Captain Lesgate (Larry Vickers) attempts to strangle Margot Wendice (Diane Roma), but a reach for the scissors from the nearby desk spoils his attempt and costs him his life.



Above: Diane Roma and Stu Allen play the roles of Mr. and Mrs. Tony Wendice. Well, they aren't fighting at all!

Right: Tony Wendice frantically searches for the keys to the house from the dead body of Captain Lesgate (Larry Vickers).





# 'GLASS MENAGERIE'



Mother, Suzanne Fitzgerald, returns with disillusioning news about her crippled daughter's, Donna Pack, business class.

Tennessee Williams' dramatic play, 'The Glass Menagerie', was presented by the College as the second production of the season. Under the direction of J. Richard Waite, the cast of four presented a four-night run.

The cast and their character names were: John Beck as Tom Wingfield, Suzanne Fitzgerald as Amanda Wingfield, Donna Pack as Laura Wingfield, and Tom Tyler as Jim, (the gentleman caller.)



Mother regales son, John Beck, and wall-flower daughter, with tales of her popularity as a 'southern belle'.

# 'SILK STOCKINGS'

Three Soviet agents, Don Burke, Lou Miles, and Wilson Ho, are headed for 'Sibere-ere-a'.

A musical comedy written by George S. Kaufman, Leueen MacGrath, and Abe Burrows, was presented by the Drama Department as the final play presentation of the season. The entire cast was made up of over 50 CCH students.

Lead players were Gary Wong as Steve Canfield, Kay Amaru as Ninotchka Yoschenko, Don Burke as Ivanov, Lou Miles as Bibinski, Wilson Ho as Brankov, Warren Trueblood as Peter Boroff, and Suzanne Fitzgerald as Janice Dayton.

Other main characters were played by Blair Olson, JoAnn Taylor, Sherman Roquiere, and Marion Spooner.

Director-Designer of the play was Professor J. Richard Waite. Musical directors were Joe Ah Quin and Lyn Oates.



Hollywood's glamorous Janice Dayton, by Suzanne Fitzgerald, sings her theme song, 'Josephine', --feather boa and all.



Above: 'Close-up' of Russian Commissar Yoschenko, Kay Amaru, investigates an American capitalist, Gary Wong, in romantic 'Paree'.



Left: The Russian's 'corps de Ballet'. Dancers, from left to right: Emile Bareng, Helen Kuoha, Marion Spooner, Claire Wong, Jane Frazier, JoAnn Taylor, Dorothy Cates, Carmen Cuizon, and Ramone Taurima.



# TRAVELLING ASSEMBLY

Under the capable direction of Larry Nielson and Professor Richard Waite, the Travelling Assembly thrilled high school audiences throughout Oahu and the neighboring islands. Their theme, 'Around the World' was expressed in musical renditions from various Broadway hits.



Wesley Hussey receives a slap from the incomparable Suzanne Fitzgerald as they sing from 'Annie Get You Gun'.



The entire cast thrills the audience as they do a modern jazz number to the music of 'American In Paris'.



Very appropriately, the women of the cast sing their favorite tune, 'Pick-a-Little, Talk-a-Little'.



For the finale, the entire cast sings the very appropriate closing song, 'Sound of Music'.



Tafili Galeai highlights the Samoana Club's assembly with a fire dance.



Gordon Thomas croons a tune with his guitar at the Faculty assembly.



'Delilah' Carpenter . . .  
. . .and her boyfriend...



Baby-faced Connie Nakata licks her lollipop at the Dorm I's show.

## ASSEMBLIES

The beating of the drums and the exotic fire dance, the lazy life along the Mississippi of old, the bustle of New York City, the magic of the islands, and the strains of a Spanish guitar were ours at assemblies where talents of many nations were shared.



'Samson' Marcella set the mood of the old Mississippi at the Women's Dorm II assembly.



At the annual Christmas Assembly, the Aloha Club members, thrill the audience with a hula. Dancers are: Louise Wade, Daphne Cummings, Aileen Ching, and Nora Stevens.



# BANDSHOW

## *'Love is a Many Splendored Thing'*

A delightful combination of band numbers, song and dance were presented in the Band Show this year, under the able direction of Professor Eugene Stoddard, to the beautiful theme of 'Love is a Many Splendored Thing.'



Lynn Christensen adds a bit of spice to the show with a sexy 'nite-club' type number.



Smartly dressed, Marsie Nepe and Sione Keni relive the days of the 'Roaring Twenties'.



With agility and grace, Lorrie Madsen dances to the theme song of the show.



Stoddard's Bandshow Glee Club, which was organized just for the occasion, provided the finale for the show.



**Lynn & Arlean Tyler**

Women's Dormitory II

## ***DORMITORY***

They toil unseen, worry unknown, and shed both tears and sweat. They listen to complaints, they suffer criticism, they endure censure, and yet they remain calm and ever-smiling. Oh, they probably have their 'off days' just as we all do, but they are probably more entitled to them than most of us are. Their task is as trying as a missionary's, but they possess a missionary's love and faith, too---our Dorm Parents.



**Charles & Anne River's**

Men's Dormitory III



**Shinobu & Eiko Nisikawa**

Men's Dormitory II



# ***PARENTS***



**Charles & Louise Mocksing**  
Men's Dormitory I



**Erma Blackham**  
Head Dormitory Mother



**Clyde & Kay Westwood**  
Women's Dormitory III



**Isabella Stokoe**  
Women's Dormitory I

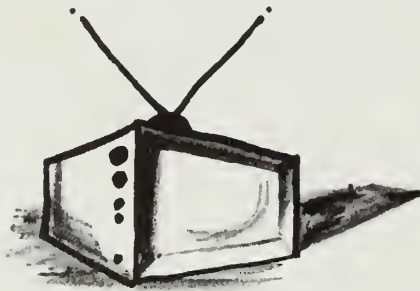
# *LIFE IN THE*



Amateur acrobats, Donna Lee and Wilson Ho, strive for perfection. It's just a routine thing.



Primitive Hawaiians, Henry Ohumukini and Allan Loo, engage in a Hawaiian battle for favorable viewers.



No, they aren't fighting! Timmy Corpus coyly shows Erica Feuz that he loves her by bumping fore-heads.



Mechanically inclined Don Behling, makes final adjustments on a speedboat which he built by himself within two years.



# DORMITORIES

Students! ---The people who make our college a living thing. Students from many lands with a variety of cultures and interests, all giving a little of themselves to CCH as they shape their future through living and learning.

Ours is a life of books, research papers, dorm hours, jam sessions, and dress standards--all mixed together to produce late nights, noisy typewriters, groans and complaints; even discouragement, yet--strangely enough--we come out smiling.

Footsteps down the hallways, applause at an assembly, confusion at the post office, the hum of conversation in the cafeteria, the cheering at a basketball game, and the beautiful strains of a hymn on a Sunday morning--- these are signs of student life on our campus.

In years to come maybe we will hear a familiar tune and picture again our choir. We may see a basketball game announcement and we'll be back again in our gym, cheering for the crimson, gold and gray.

Maybe we'll see in another land hills, bathed in the morning twilight, or a sea of sugar canefields rustling in the breeze and we'll recall a hike up to Unknown Falls.

Memories are made of this--- and we take a part of all we've seen, experienced, heard and loved with us, throughout our lives.

It only takes a face in a crowd, a familiar tune, a familiar smile, a name, or a dusty Na Hoa Pono, to halt our busy day. In our mind's eye we'll see again the sun-kissed waves of Laie's beaches. We'll hear again the pounding surf breaking the stillness of night. We'll feel again the wind and spray on our faces, and wishfully recall a crushed flower lei and footsteps in the sand.

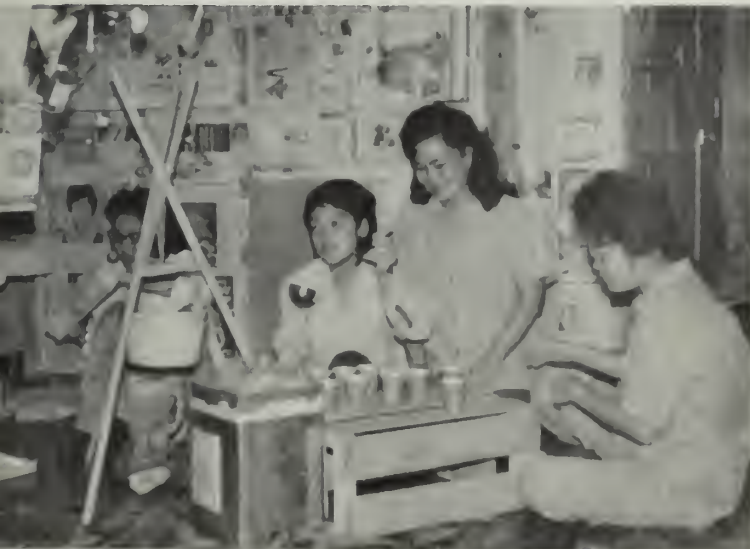
We may never live these moments of youth again---but they are ours forever--- to borrow whenever we wish.



Going truly Hawaiian, Audrey Davenport enjoys a refreshing drink of coconut milk, sipping it directly from the fruit.



Noel McGrevy of New Zealand chats with a visiting Chinese friend.



Women's Dorm one's beatnicks prefer newspapered walls.



The typical cafeteria scene, after the rush hour, shows evidences of friendly association of students. The addition of individual tables, instead of the common long tables, has been a recent improvement.

## SCHOOL LIFE



A student's life at school is an array of many different kinds of activities each with its own kind of moods. The student's daily schedule does not only contain classes and homework, but extra-curricular activities and association with other students, students representing many parts of the world. School life includes 'mudsliding' during the rainy seasons, preparing assemblies, assisting school visitors, and participating in club activities; all of these activities provide for the feeling of friendship and peace with the students from foreign countries present in this college. This is the typical school life of a student.



Librarian David Walch performs his everyday task of aiding students with their research problems. Here he is shown listening to Rosemary Eagle's sob-stories.





RAINY DAZE: Donna Pack, Paul Muti, Albert Fakalata, and Dorothy Cates after a hard day of 'mudsliding'.



A typical library scene shows Ronald Kawamura, Audrey Davenport, and Moana Richards engaging in their studies.



Katie Sadler devoted her spare hours in the college's foyer for the purpose of aiding visiting tourists with their questions concerning the college.



Visiting Radford High School seniors take a tour of the college with the Intercollegiate Knight's members serving as guides. A total of 350 seniors arrived for this Senior Day event at the college.



*KUUIPO MORGAN*



# OUR SPECIAL EVENTS . . .

. . . HAVE ADDED VARIETY AND ENTERTAINMENT AND HAS TAKEN US ON A JOURNEY ACROSS A SEA OF TALENT AND CREATIVITY.





Competitions for the Miss Na Hoa Pono title were held in November. The semi-finalists for the event were; first row- Carmen Cuizon, Leila Ah Sing, Kandi Malan, Louise Wade, Kay Amaru, and Zina Cook; second row- Kuuipo Morgan, Wanda Chang, Sue Black, Daphne Cummings and Jan Rogers. Missing: Helen Kuoha.

## *MISS NA HOA PONO PAGEANT*

Once again candidates were elected to run for the coveted title of Miss Na Hoa Pono at the annual Pageant, a first on campus this year which featured competition in talent, modeling ability and personality. Miss Na Hoa Pono for 1963 was Helen Kuoha, and the Miss Personality award went to Leila Ah Sing.



Yvonne Angelo is shown performing the tahitian dance as her entry in the talent phase of the Pageant.



Almost expertly, Zina Cook exhibits her poise and her grace in her pretty white formal evening-wear; this was another phase of the Pageant.



# HOMECOMING

Another 'first' for this year was the coronation of a Homecoming Queen for the year. This year's queen is Lee Mable, who was chosen by the members of the Basketball team for her ever-existing spirit at all of the competitive games. Her title was given to her, along with a huge perpetual trophy, at the night of the Homecoming game.

A studentbody dance was held after the game in honor of the newly crowned Queen. In charge of the event were the Intercollegiate Knights.

Earlier in the evening, before the game, a pep rally and the lighting of the block 'C' took place.



**CORONATION:** Lee Mable, a cheerleader, is crowned as Homecoming Queen for 1963 by Ed Angel, Basketball team captain.



**HOMECOMING DANCE:** After the Homecoming game, students enjoyed an evening of dancing informally, including barefeet.



**NEW QUEEN:** Lee Mable watches the Homecoming game with a terrific streak of tension. Her new title did not, however, stop her from performing her cheerleading duties.

# ATTENTION ALL GIRLS! DESPERATE!!!

VACANCY FOR PREFERENCE BALL—LAST CHANCE!  
FEMALE NAMES WILL BE FULLY APPRECIATED.....  
FOLLOWING BOYS AVAILABLE FOR PREFERENCE BALL  
FROM UNIT 8

Rooms: 1. STEVEN "SAMSON" GUSHIKEN  
2. STEPHEN "GOOSE" KAPUAKELA  
3. RUDY "BUK-BUK" VALERA  
4. FRANKLIN "KULOLO" SYLVA  
5. EUGENE "LEFT-OUT" HEW-LI  
6. JIM "RAT" RATHBURN  
7. FRANCIS "DUPLICATE" BROWN  
CAPT. 8. GERALD "ARNIE PALMER" HEKEN  
SEND BIDS TO DORM III—UNIT 8 OR CALL 295-  
DEAD LINE—MARCH 20—EXTENSION OF DATE WILL BE TAKEN

Left: A desperate appeal to the women students are made by a unit of room-mates from Men's Dorm III when they find that they have not yet been preferred for the Preference Ball. It was nice to find, at the dance, that this appeal did wonders for they were invited.

Below: Couples dreamily dance amidst the regal 'Student Prince' decorations which were undeniably beautiful. The basic colors of red and yellow were used in the decor.



## STUDENTBODY DANCES



GOLD AND GREEN BALL: Anna Kahananui, Audrey Davenport, and Viliami Hemaloto, work together to prepare the decorations for the on-coming dance.

The enjoyable portion of a student's life is spent at dances. Numerous dances were presented by the studentbody for the enjoyment of CCH students. The semester began with the annual Na Hoa Pono dance where Helen Kuoha was named Miss Na Hoa Pono for 1963. The Gold and Green Ball was sponsored by the Campus Ward M.I.A.

Other major dances included the Preference Ball, at which time the women students have an opportunity to choose their Most Preferred Escort to escort them to the dance. At the annual Barn Dance, sponsored by the Men's Organization, a hearty chicken dinner was served during intermission in the cafeteria. It proved hard to dance after such a huge meal. Another major dance was the Winter Prom, which was sponsored by the CCH Studentbody Officers. The final dance of the year is the Commencement Ball which is held in commemoration of the year's graduates.





For intermission entertainment, Mary Stoddard modern dances in a pleasing red and white costume.



**BARN DANCE:** During the intermission, a pie-eating contest was held; each contestant was blindfolded and was required to feed his partner. Anna Kahananui and Etika Mausia (shown above) were the triumphant winners.



**WINTER PROM:** The tremendous 'false-ceiling' which stretched-out over the gym was used in the delightfully beautiful Christmas decor. Other yuletide decorations added to the spirit of Christmas in Hawaii.

# SPECIAL EVENTS AND VISITORS



**PRINCE KUHIO DAY:** In commemoration of a Hawaiian prince, the Hui Ali'i Club presented a day of Hawaiian games.

The portals of CCH have welcomed guests from all walks of life to entertain, advise, lecture and inspire students to higher goals in life, and a greater appreciation for and understanding of the fine arts. Among our guests have been Alfred Apaka Sr., Senator Dan Inoyue, Burl Yarberry, Superintendent of Education in Hawaii; Ezra Taft Benson, former Secretary of Agriculture; and Mrs. Cobie Black of the Peace Corps.



**WILLIAM E. BERRETT:** A prize speaker, Elder Berrett, inspired CCH students at a devotional assembly. He poses for camera with Lowell Christensen and President Wootton, in front of the college's foyer.



**PROFESSIONAL ENTERTAINERS:** The ever-popular 'Surfers' thrilled the studentbody with their fabulous entertainment.





**REVEREND ABRAHAM AKAKA:** Reverend Akaka, a popular Honolulu, minister, presented the studentbody with a spiritual talk and sacred hymns.



**SENATOR DAN INOUE:** Government official, Senator Inouye presented a patriotic appeal during the time of a war crisis.



**POLYNESIAN PANORAMA:** Patoa Benioni, a freshman from the Cook Islands, performed at the annual polynesian revue sponsored by the College. This year the Roratongan dances of the Cook Islands were introduced for the first time.

# *1963 ROYALTY*



*HELEN KUOHA- MISS NA HOA PONO 1963*





*LEILA AH SING- MISS PERSONALITY 1963*

# *MISS NA HOA*



*CARMEN CUIZON*



*LOUISE WADE*



*DAPHNE CUMMINGS*





# *PONO ATTENDANTS*



*KUUIPO MORGAN*



*ZINA COOK*



*KANDI MALAN*



***NANCY LEE MABIE- HOMECOMING QUEEN 1963***





***ESTELLE MARCELLA- FARMER'S DAUGHTER***

# *PREFERENCE BALL*



*HOWARD HALL- MOST PREFERRED MAN 1963*





Mason Namahoe  
*First Attendant*



Harry Murray     *Second Attendant*



MISS KANEOHE 1963: Miss Zina Kuulani Cook, a CCH freshman, begins her new reign while Carmen Cuizon, Kandi Malan and Paula Hugentugler, runners-up, enviously look on at the crowning of the new queen.

## MISS KANEOHE PAGEANT

Adding to our year of 'firsts' was the entry of eight CCH girls in the Miss Kaneohe Beauty Pageant. Under the direction of Miss Helene Meyers, the girls undertook a series of events which lasted until the final night of the Pageant.

Zina Kuulani Cook, a CCH freshman, copped the Miss Kaneohe title. Runners-up from CCH were Kandi Malan and Carmen Cuizon. The Miss Congeniality title was won by Winona Puanani Chang, a CCH sophomore. Another CCHer, Helen Kuoha, copped the trophy for the best non-finalist in the evening gown competition.



SPASTIC: Lee Mabie tries in vain to walk with good posture; Zina Cook smiles approvingly.



CCH FINALISTS: (left to right) Zina Cook, Kandi Malan and Carmen Cuizon exhibit their modeling abilities before the five judges in the evening gown competition.



PROUD WINNER: Zina Cook, the newly crowned Kaneohe Queen, prettily poses for the eager photographers.





**ROYAL COURT:** Reigning at the May Day festivals were King Harry Murray and Queen Nevada Whitford. Royal attendants; L to R: Howard Hall, Roy Veloria, Bill Sing, Allan Pokipala, David Kekumanu, Audrey Davenport, Norman Tong, Lehua Awai, and Irvine Richards.

## ***MAY DAY COURT***

Annual festivities were celebrated during the first week of May in commemoration of the State-wide 'Lei Day'. The Hui Ali'i Hawaiian Club took up the task of planning and presenting a series of events for the studentbody.

The biggest event was the May Day Pageant which featured the reigning King and Queen, Harry Murray and Nevada Whitford. Chosen by the entire studentbody, the King and Queen represented Royalty of ancient Hawaii.

Other members of the Hui Ali'i Club represented subjects of the King and Queen and performed many ancient and modern Hawaiian dances.



The King's subjects, David Huddy, Paula Lazarus, Nancy Kaauiwai, and Bobby Wai, perform a dance, using split bamboos, for the Royal court. Dancers are members of the Hui Ali'i (Hawaiian) Club.



## CALENDAR OF EVENTS

### OCTOBER

- 20 . . . . . Publications Conference  
24 . . . . . Basketball Opener

### NOVEMBER

- 9-10 . . . . . 'Dial M For Murder'  
16 . . . . . Na Hoa Pono Dance  
25-30 . . . . . Homecoming Week

### DECEMBER

- 7 . . . . . Band Concert  
14 . . . . . Winter Prom

### FEBRUARY

- 12 . . . . . Founder's Day  
13-16 . . . . . 'Glass Menagerie'  
21 . . . . . Gold and Green Ball

### MARCH

- 22-23 . . . . . Bandshow  
29 . . . . . International Ball

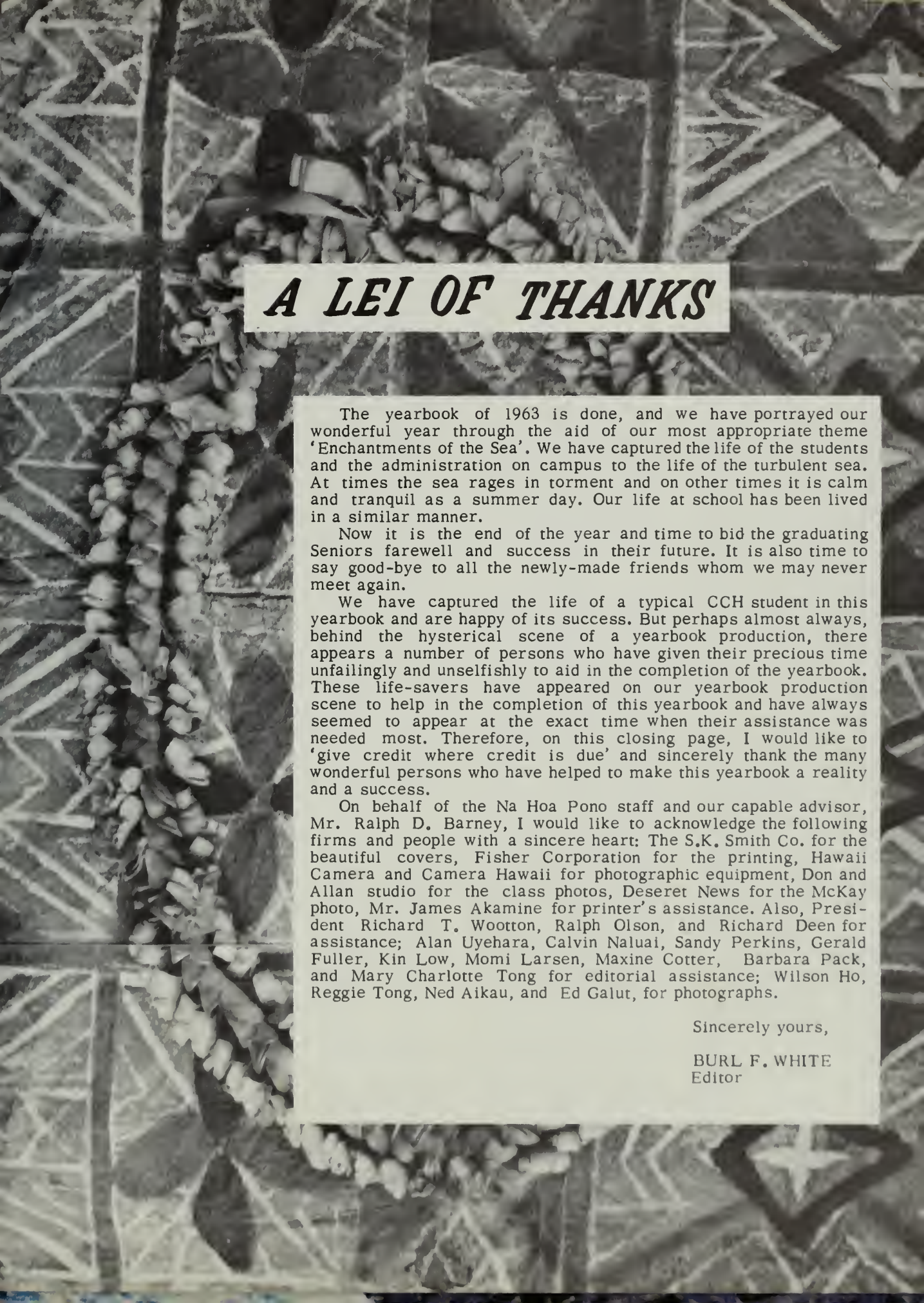
### APRIL

- 11 . . . . . Preference Ball (AWS)  
26 . . . . . Barn Dance (AMS)

### MAY

- 1 . . . . . Lei Day  
1-4 . . . . . 'Silk Stockings'  
17 . . . . . 'Spring Concert'  
21 . . . . . Awards Assembly  
23 . . . . . Baccalaureate  
31 . . . . . Commencement





## *A LEI OF THANKS*

The yearbook of 1963 is done, and we have portrayed our wonderful year through the aid of our most appropriate theme 'Enchantments of the Sea'. We have captured the life of the students and the administration on campus to the life of the turbulent sea. At times the sea rages in torment and on other times it is calm and tranquil as a summer day. Our life at school has been lived in a similar manner.

Now it is the end of the year and time to bid the graduating Seniors farewell and success in their future. It is also time to say good-bye to all the newly-made friends whom we may never meet again.

We have captured the life of a typical CCH student in this yearbook and are happy of its success. But perhaps almost always, behind the hysterical scene of a yearbook production, there appears a number of persons who have given their precious time unflinching and unselfishly to aid in the completion of the yearbook. These life-savers have appeared on our yearbook production scene to help in the completion of this yearbook and have always seemed to appear at the exact time when their assistance was needed most. Therefore, on this closing page, I would like to 'give credit where credit is due' and sincerely thank the many wonderful persons who have helped to make this yearbook a reality and a success.

On behalf of the Na Hoa Pono staff and our capable advisor, Mr. Ralph D. Barney, I would like to acknowledge the following firms and people with a sincere heart: The S.K. Smith Co. for the beautiful covers, Fisher Corporation for the printing, Hawaii Camera and Camera Hawaii for photographic equipment, Don and Allan studio for the class photos, Deseret News for the McKay photo, Mr. James Akamine for printer's assistance. Also, President Richard T. Wootton, Ralph Olson, and Richard Deen for assistance; Alan Uyehara, Calvin Naluai, Sandy Perkins, Gerald Fuller, Kin Low, Momi Larsen, Maxine Cotter, Barbara Pack, and Mary Charlotte Tong for editorial assistance; Wilson Ho, Reggie Tong, Ned Aikau, and Ed Galut, for photographs.

Sincerely yours,

BURL F. WHITE  
Editor



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